



AULD LUCKIE

Devised by John Drewry in 1971

Strathspey - 3 couples - 32 bars

Tune - "Auld Luckie" - SCD Alternative Tunes for Books 8-14 collected by Winifred Bird Matthew, page 10

BARS DESCRIPTION

- 1-4 1st couple turn with the right hand and cast off to second place on own sides.
 2nd couple step up on bars 3-4.
- 5-8 1st couple turn with the left hand and then 1st man casts off to third place on the men's side while 1st woman casts up to her original place.
 2nd woman steps down and 3rd man steps up on bars 7-8.
- 9-10 1st couple, giving right hands, change places and stay facing out.
- 11-12 1st man casts off to 3rd place on the women's side while 1st woman casts up to first place on the men's side.
 2nd man and 3rd woman turn with the right hand three quarters round so that 2nd man finishes in third place on the men's side and 3rd woman finishes in first place on the women's side where they stay facing out.
- 13-14 1st man crosses to third place on the men's side while 1st woman crosses to her original place.
 2nd man, following 1st woman, casts up to first place on the men's side, while 3rd woman, following 1st man, casts off to third place on the women's side.
 2nd woman and 3rd man, giving right hands, cross over, turning slightly, so that they join in the chase behind their own partners.



AULD LUCKIE

(continued)

BARS DESCRIPTION

15-16 All continue in a clockwise chase.

At the end:-

1st man, followed by 3rd woman and then 3rd man are in a straight line across the dance in first place facing the women's side;

1st woman, followed by 2nd man and then 2nd woman are in a straight line across the dance in third place facing the men's side.

17-24 Reels of three across the dance:-

To begin:-

1st man, pulling his left shoulder back, (i.e. casting up) gives left shoulder to 3rd woman.

1st woman, pulling her left shoulder back (i.e. casting off) gives her left shoulder to 2nd man.

At the end:-

1st and 3rd men curve up and in towards 3rd woman to form a straight line across the dance facing down.

1st and 2nd women, similarly, curve down and in towards 2nd man to form a straight line facing up.

25-26 All set in lines of three across the dance. The second half of the setting should become a travelling step to the left.

27-29 Six hands round to the left until 1st couple are level with second place on own sides.

30-32 2nd couple, in first place, and 3rd couple in third place, turn partners with both hands one and a half times to return to own sides, while 1st couple, in second place, turn once with both hands.

Repeat, having passed a couple.

NOTE The division of the phrasing during bars 25-32 is only approximate - the phrase should be a continuous flowing movement.

Last Revised - April 2, 2019