



THE BLUE TOON

Devised by John Drewry in 1982

Strathspey - 3 Couples - 32 Bars

Tune - "Lady Marie Parker" - Old Scottish Music arranged by Annie Shand p. 12 (Kerr)

Published Versions:

- Leaflet - c. 1982
- Leaflet - c. 1991
- Leaflet - c. 2002
- Leaflet - c. 2003 - 2016
- John Drewry Dance Collection - 2020

Archive Contents:

Item

No.	Description
1	<ul style="list-style-type: none">• Leaflet - collected by Anne and Paul Miller. Believed to be from 1982 and is the original released version. Digitally scanned copy received in June 2018• Typed using non-electric typewriter and reproduced on a Gestetner copier• Original Paper size - A4; scanned copy printed on 8 ½ X 11
2	<ul style="list-style-type: none">• Leaflet - collected and compiled by A. Miller in March 1991• No change in dance description from Item 1• Paper size - A4
3	<ul style="list-style-type: none">• Leaflet - collected and compiled by TAC in 2002• No change in dance description from Item 1• With John's direct approval, the leaflet was reproduced on North American size paper as British A4 was not available• Paper size - 8 ½ X 11



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(continued)

Archive Contents (continued):

Item

No.	Description
4	<ul style="list-style-type: none">• Leaflet - collected by TAC between 2003 and 2016 then compiled in 2017• Changes to dance description from Item 1 as follows:<ul style="list-style-type: none">◦ Changed "lady" to "woman"◦ Clarified positions that dancers are in throughout the dance• Type face has been changed• Paper size - A4
5	<ul style="list-style-type: none">• Leaflet - John Drewry Dance Collection published by TAC in October 2020• Issued digitally as a single leaflet in PDF format and available for download on SCDTAC website• Document size - 8 ½ X 11

Steps:

- Strathspey Travelling Step
- Strathspey Setting Step

Formations:

- Petronella - modified
- Hands Round Half-Way

Anecdotes:

Last Revised - October 2, 2020