



**BY CANDLELIGHT**

AKA - A CANDLE FOR MARY and A(NOTHER) CANDLE FOR MARY

Devised by John Drewry between 1972 and 1982

Strathspey - 3 Couples - 32 Bars

Tune - "Mrs Mary Prentice" - by Jim MacLeod

**Published Versions:**

- Leaflet - c. 1972 - 1982 - not in SCDTAC's collection
- Leaflet - c. 1991
- Leaflet - c. 2002
- Leaflet - c. 1972 - 2003
- Leaflet - c. 2003 - 2016
- John Drewry Dance Collection - 2021

**Archive Contents:**

Item

No.	Description
1	<ul style="list-style-type: none"><li>• Leaflet - collected by Anne and Paul Miller.</li><li>• Paper size - A4</li></ul>
2	<ul style="list-style-type: none"><li>• Leaflet - collected and compiled by TAC in 2002</li><li>• No change in dance description from Item 1 except tha the dance name is no longer underlined</li><li>• Seems to be a reduced photocopy of Item 1</li><li>• Paper size - 8 ½ X 11</li></ul>
3	<ul style="list-style-type: none"><li>• Leaflet - collected by Ron Wallace and donated to TAC in September 2017</li><li>• No change in dance description from Item 1 except that the dance name and dedication is centred at the top of the page and that the page and margins seem slightly wider allowing for more words per line</li><li>• Paper size - 8 ½ X 14</li></ul>



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(continued)

**Archive Contents (continued) :**

Item

No.	Description
4	<ul style="list-style-type: none"><li>• Leaflet - collected by TAC between 2003 and 2016 then compiled in 2017</li><li>• Changes to dance description from Item 1 as follows:<ul style="list-style-type: none"><li>◦ Changed the dance name from "A Candle for Mary" to "By Candlelight"</li><li>◦ Changed "lady" to "woman"</li><li>◦ Clarified positions that dancers are in throughout the dance</li></ul></li><li>• Type face has been changed</li><li>• Paper size - A4</li></ul>
5	<ul style="list-style-type: none"><li>• Leaflet - John Drewry Dance Collection published by SCDTAC in May 2021</li><li>• Issued digitally as a single leaflet in PDF format and available for download on SCDTAC website</li><li>• Document size - 8 ½ X 11</li></ul>

**Steps:**

- Strathspey Travelling Step
- Strathspey Setting Step



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(continued)

**Formations:**

- Turn with the Right or Left Hand (4 Bars)
- Cast Off One Place
- Cast Up
- Setting in Line
- Petronella Turn
- Turn with the Right or Left Hand (2 Bars)
- Back to Back
- Turn with Both Hands
- Half Rights and Lefts
- Set to Corners and Partner (Hello-Goodbye)

**Anecdotes:**

Last Revised - May 21, 2021