

<b>A RING OF FRIENDSHIP</b>		Round the room	<b>8x32 J</b>
		ALL <b>PROM</b> Pass 2 Couples left shoulder Return to place	1 2 <b>LA</b> ① ② ① ② <b>T<sub>R</sub>1<sup>1</sup><sub>2</sub></b>

Betty Grant, 1982, Laurel Collection

2C/2C

<b>FLOWERS OF EDINBURGH</b>		<b>8x32 R</b>
		1 2 <b>P</b> 

Hughes, 1867, RSCDS Book 1.6

3C/4C longwise set.

<b>MY FRIEND JOE</b>		<b>8x32 S</b>
Bourrel 		2 1 <b>A</b> 4 bars 
2 1 3 ↑ <b>X<sub>R</sub></b>	1x 3x ④	2x 1x 3x ↑ <b>X<sub>L</sub></b>

R Campbell, RSCDS Book 38.2

3C/4C longwise set.

<b>TRIBUTE TO THE BORDERS</b>		<b>8x32 J</b>
<b>X<sub>R</sub></b> ① <b>T<sub>R</sub>1<sup>1</sup><sub>4</sub></b>		
		3 1 2 <b>A</b>

Roy Goldring, 1979, RSCDS Leaflet 11

3C/4C longwise set.

<b>BRATACH BANA</b>		<b>8x32 R</b>
<b>T<sub>R</sub></b> ①		
		③ ① ② ③ ① ② <b>RL</b>

John Drewry, Bon Accord Book, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

<b>HOOPER'S JIG</b>				<b>8x32 J</b>
ALL	1x3	ALL	1 2	
<small>RSCDS MMM (34), RSCDS Thirty Popular Dances Vol 2</small>				<small>3C/4C longwise set.</small>

<b>BONNIE INA CAMPBELL</b>				<b>8x32 S</b>
<small>George Will, RSCDS Book 37.6</small>				<small>3C/4C longwise set.</small>

<b>MRS MACLEOD</b>				<b>8x32 R</b>
1 2	1 2			
<small>Boulogne, 1827, RSCDS Book 6.11</small>				<small>3C/4C longwise set.</small>

<b>THE FLOWER OF GLASGOW</b>				<b>3x32 S</b>
	2 1x3	<small>Circulating Allemande</small> 		
<small>Ruth Taylor, 2004, RSCDS Book 46.9</small>				<small>3C/3C longwise set.</small>

<b>THE REEL OF THE ROYAL SCOTS</b>				<b>8x32 R</b>
<small>Roy Goldring, 1983, RSCDS Leaflet 7</small>				<small>3C/4C longwise set.</small>