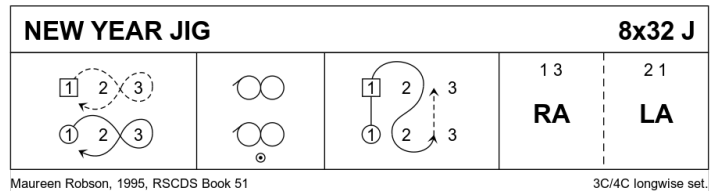


TAC 2023 TCW Ball

1 NEW YEAR JIG J32 · 3/4L

Maureen Robson: RSCDS LI 8 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

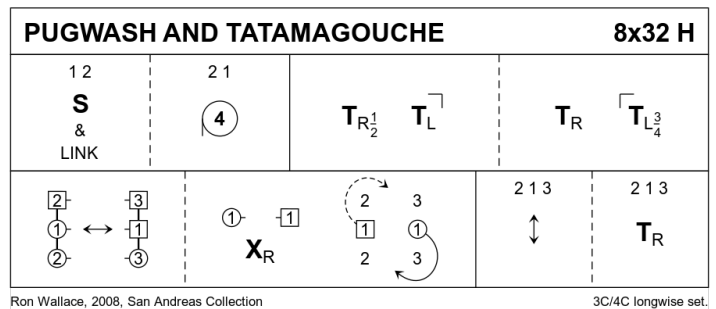
- 1-8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again



2 PUGWASH AND TATAMAGOUCHE R32 · 3/4L

Ron Wallace: The San Andreas Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

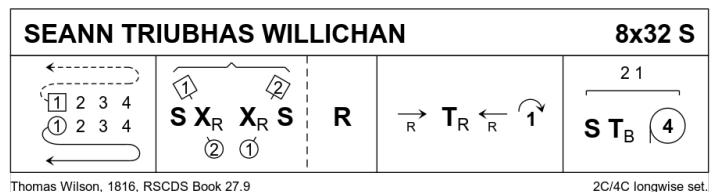
- 1- 1c+2c S&Link ; Circle4 L (2,1,3)
- 9- 1c turn RH | turn 1cnr LH ; turn P RH | turn 2cnr LH, into lines across, 2c+1M facing 3c+1W
- 17- All A&R ; 1c cross RH up/down and cast R to (2,1,3)
- 25- All A&R ; All turn P RH



3 SEANN TRIUBHAS WILLICHAN S32 · 2/4L

Thomas (19C) Wilson: RSCDS XXVII 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

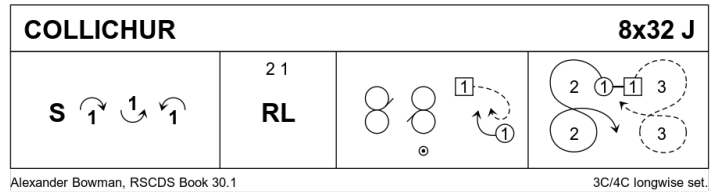
- 1-8 1s cast & dance down behind own lines, turn outwards & dance back to top
- 9-16 1L+2M set & change places RH **while** 1M+2L change places RH & set; repeat
- 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
- 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left



4 COLLICHUR J32 · 3/4L

Alexander Bowman: RSCDS XXX 1 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

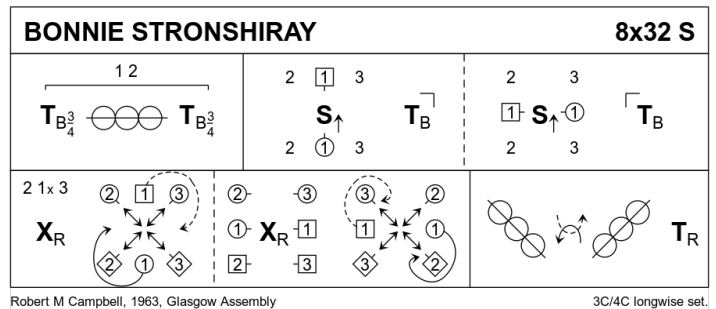
- 1-8 1s set & cast 1 place, lead down below 3s & cast back to 2nd place
- 9-16 2s+1s dance R&L
- 17-24 1s dance reels of 3 across (1L with 2s & 1M with 3s) 1s end in centre facing Ladies' side
- 25-32 1s dance out between 2L+3L & cast (Man up & Lady down), dance Figs of 8 (1M round 2s & 1L round 3s) ending in 2nd places



5 BONNIE STRONSHIRAY S32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

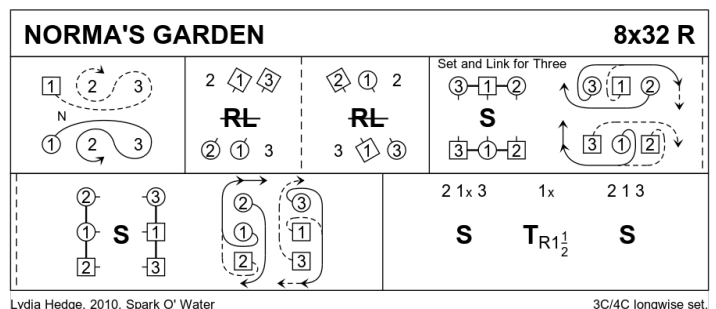
- 1-8 1s+2s 3/4 turn 2H to form line up/down centre & dance 1/2 reel of 4, 3/4 turn partners 2H to own sides (having changed places)
- 9-16 1s set adv to ptnr & turn 1st corner 2H ending 1L between 2s & 1M between 3s, 1s set adv to partner & turn 2nd crnr 2H ending 2nd place opp sides
- 17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) **while** corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) & in to face them as 2s+3s turn right about & Adv+Ret
- 25-32 1s dance 1/2 RSh reel of 4 with 4th corner (pstns), pass LSh & dance 1/2 reel with 3rd corner (pstns) & turn RH back to place



6 NORMA'S GARDEN R32 · 3/4L

Lydia Hedge: Spark O' Water · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

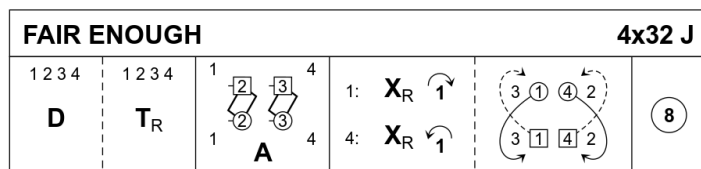
- 1-8 1s dance down, cast up round 3s, dance up & cast to 2nd place own side (2s step up 7-8)
- 9-16 1s dance Diag R&L (Man down, Lady up). (3) 1 (2)
- 17-24 3s+1s+2s dance Set+Link for 3 couples twice. 2 (1) 3
- 25-32 2s+1s+3s set, 1s turn 1.1/2 RH to 2nd place own side, 2s+1s+3s set



7 FAIR ENOUGH J32 · 4/4L

Liza Halpenny: RSCDS LI 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** All 4 couples DoSiDo. All turn partners RH, 2s+3s end in middle facing up in allemande hold, 1s+4s end on sides
- 9-16** 2s+3s dance allemande. 1 3 2 4
- 17-24** 1s+4s cross RH, cast down/up (3s & 2s step up/down) & 1s+4s dance 1/2 Figs 8 round end couples (1s up round 3s, 4s down round 2s)
- 25-32** All circle 8H round & back. 3 1 4 2



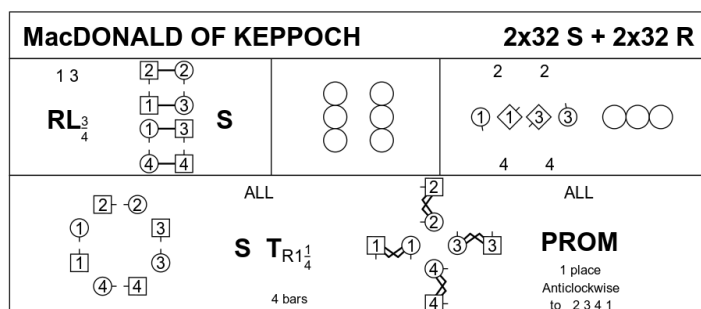
Liza Halpenny, 2014, RSCDS Book 51

4C/4C longwise set.

8 MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: RSCDS XLIX 11 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16** Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24** Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32** All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1



Chris Ronald, 2013, RSCDS Book 49.11

4C/4C square set.

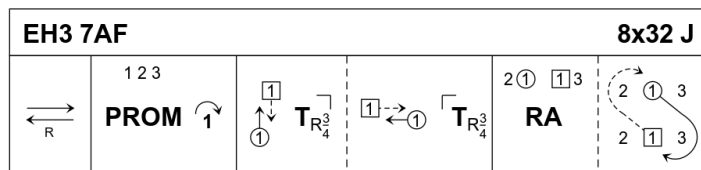
Repeat from new positions in Strathspey then twice in Reel time back to original places

Interval

9 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
- 9-16** 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24** 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between cnrs
- 25-32** 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up



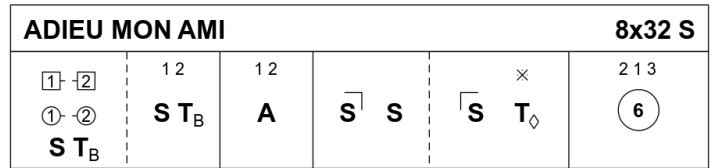
Roy Goldring, 1998, RSCDS Book 40.6

3C/4C longwise set.

10 ADIEU MON AMI S32 · 3/4L

RSCDS XXIV 11 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold
- 9-16** 1s+2s Allemande 1s end facing 1st corners
- 17-24** 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap & petronella turn to 2nd place
- 25-32** 2s+1s+3s circle 6H round & back



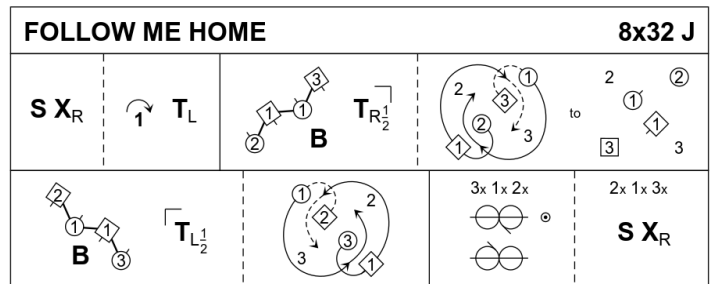
Button & Whitaker, 1814, RSCDS Book 24.11

3C/4C longwise set.

11 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16** 1s Bal-in-Line with 1st cnrns, 1/2 turn cnrns & 1s followed by cnrns chase cl'wise to 3rd cnrn (pstn), 1s dance in, join RH with partner & LH with 2nd cnrns
- 17-24** 1s Bal-in-Line with 2nd cnrns, 1/2 turn cnrns & 1s followed by cnrns chase anticl'wise to 4th cnrn (pstn), 1s crossing LSh to 2nd pl opp sides facing out
- 25-32** 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH



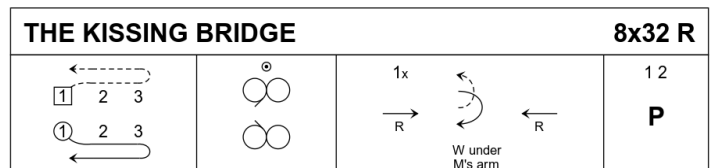
Ellie Briscoe, RSCDS Book 38.3

3C/4C longwise set.

12 THE KISSING BRIDGE R32 · 3/4L

Romaine Butterfield: RSCDS XLVII 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cast & dance behind lines to bottom & turn outwards to dance back to top
- 9-16** 1s cross down to dance reels of 3 on opposite sides to end in partners place
- 17-24** 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
- 25-32** 1s+2s dance Poussette 2 1 3



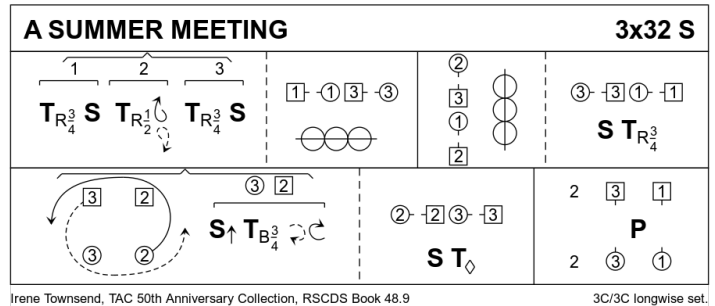
Romaine Butterfield, RSCDS Book 47.9

3C/4C longwise set.

13 A SUMMER MEETING S32 · 3/3L

Irene Townshend: RSCDS XLVIII 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

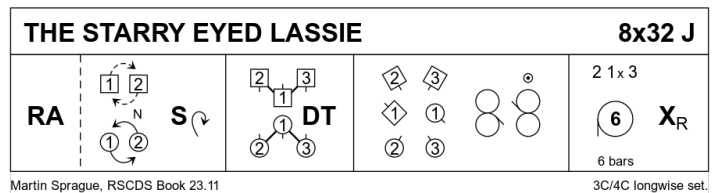
- 1-4** 1s+3s turn 3/4 RH into line in middle (M face up, L face down) and set **while** 2s turn RH 1/2 way, face, pull back RSh, dance out to opp. sides
- 5-8** 1s+3s dance 1/2 reel of 4, finish 3L/1M in middle facing own sides (3M +1L remain at ends in middle)
- 9-12** 1M+2s+3L dance 1/2 reel of 4 across. Finish facing partners in line up/down middle (2s finish in original places)
- 13-16** 3s+1s set, turn partners 3/4 RH to own sides. 3 2 1
- 17-24** 3s+2s (top 2 couples) dance 6 bars of Bourrel:
17-20 3M+2L set advancing, turn 3/4 2H, pull back RSH to face down/up **while** 3L+2M dance anticlockwise round to finish facing partners
21-24 2s+3s set to partners and petronella turn to own sides. 2 3 1
- 25-32** 3s+1s dance Diamond (all-round) Poussette



14 THE STARRY EYED LASSIE J32 · 3/4L

Martin Sprague: RSCDS XXIII 11 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s dance RH across; 1s cast down 1 place **while** 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides ready for ...
- 9-16** 2s+1s+3s dance Double Triangles, ending with Petronella turn to 1L between 2s & 1M between 3s facing 4th corners
- 17-24** 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides 2 (1) 3
- 25-32** 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides



15 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16** 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24** 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32** 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

