

29 July 2023

Teachers' Conference Weekend Ball

devised by Lara Friedman-Shedlov

NEW YEAR JIG (J8x32) 3C (4C set) RSCDS: Book 51 # 8

- 1 - 8 1C dance Fig 8 on own sides (pass 2C RSh to start). 1W end facing out
9 - 16 Reels of 3 on sides (1C+2C pass RSh to start). 1W end facing out
17 - 24 1W followed by 1M dances behind 2W, up between 2C, behind 2M, across set to 2nd place own side (2C step up 23-24). 1W end facing out
25 - 32 1C+3C dance RH across. 2C+1C dance LH across. 1W finishes facing out, ready to start again

PUGWASH AND TATAMAGOUCHE (R8x32) 3C (4C set) San Andreas Collection

- 1 - 8 1C+2C Set & Link, then circle 4H round to the left to 2C, 1C, 3C
9 - 16 1C turn RH, turn 1st corner LH, turn partner RH, turn 2nd corner LH, into lines across, 2C+1M facing down, 3C+1W facing up
17 - 24 All Adv & Ret. 1C cross RH up/down and cast R to 2C, 1C, 3C
25 - 32 All Adv & Ret All turn partner RH

SEANN TRIBHUAS WILLICHAN (S6x32) 2C (3C set) RSCDS: Book 27 # 9

- 1 - 8 1C cast & dance down behind own lines, turn outwards & dance back to top
9 - 16 1W+2M set & change places RH while 1M+2W change places RH & set; repeat
17 - 24 1W lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
25 - 32 2C+1C set & turn partner 2H opening out to circle 4H round to left

COLLICHUR (J8x32) 3C (4C set) RSCDS: Book 30 # 1

- 1 - 8 1C set & cast 1 place, lead down below 3C & cast back to 2nd place
9 - 16 2C+1C dance R&L
17 - 24 1C dance reels of 3 across (1W with 2C & 1M with 3C) 1s end in centre facing W side
25 - 32 1C dance out between 2W+3W & cast (M up & W down), dance Figs of 8 (1M round 2C & 1W round 3C) ending in 2nd places

BONNIE STRONSHIRAY (S8x32) 3C (4C set) Campbell, SCD Archives

- 1 - 8 1C+2C 3/4 turn BH to form line up/down centre, dance 1/2 reel of 4, 3/4 turn partners BH to own sides (having changed places)
9 - 16 1C set adv to partner & turn 1st corner BH ending 1W between 2C & 1M between 3C, 1C set adv to partner & turn 2nd corner BH ending 2nd place opp sides
17 - 24 2C+1C+3C cross RH & 1C cast to right round 3rd corner (positions) while corners turn right about & Adv & Ret (on diagonal), 2C+1C+3C cross RH (up/down set), 1C cast to right round 4th corner (positions) & in to face them as 2C+3C turn right about and Adv & Ret (on diagonal)
25 - 32 1C dance 1/2 RSh reel of 4 with 4th corner (positions), pass LSh & dance 1/2 reel with 3rd corner (positions) & turn RH back to place

NORMA'S GARDEN (R8x32) 3C (4C set) Hedge, Spark o' Water

- 1 - 8 1C dance down, cast up round 3C, dance up between 2C & cast to 2nd place own side (2C step up 7- 8)
9 - 16 Diagonal R&L (3C and 2C end on opp side)
17 - 24 3C+1C+2C dance Set & Link for 3 couples twice (1C end on opp side)
25 - 32 2C+1C+3C set, 1C turn 1 1/2 RH to 2nd place own side, 2C+1C+3C set

FAIR ENOUGH

(J4x32) 4C (4C set)

RSCDS: Book 51 # 4

- 1 - 8 All dance Back-to-Back. All turn partners RH, 2C+3C end in middle facing up in allemande hold, 1C+4C end on sides
- 9 - 16 2C+3C dance allemande to 1C, 3C, 2C, 4C
- 17 - 24 1C+4C cross RH, cast one place towards middle (3C & 2C step up/down), 1C+4C dance 1/2 Figs 8 round end couples (1C up round 3C, 4C down round 2C)
- 25 - 32 All circle 8H round & back to finish 3C, 1C, 4C, 2C

MACDONALD OF KEPPOCH

128M (S2x32+R2x32) (sq. set)

RSCDS: Book 49 # 11

- 1-8 1C+3C dance 6 bars R&L (M polite turns) to finish in centre B-to-B with partner facing side couples (1W+2W, 1M+4M, 3W+4W, 3M+2M). All set
- 9-16 Reels of 4 across. Finish in line up/down with W (in middle) facing each other, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1W+3W pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32 All set, all turn partner RH 1 1/4 (4 bars) into promenade hold and dance 1 place CCW

Repeat from new positions in Strathspey, then twice in Reel time back to original places

EH3 7AF

(J8x32) 3C (4C set)

RSCDS: Book 40 # 6

- 1 - 8 1C lead down the middle & back to top. 2C & 3C step in on bar 8 ready for ...
- 9 - 16 1C+2C+3C Promenade ending with 1C casting to 2nd place
- 17 - 24 1C pass by the RSh and turn 1st corners RH to end W between 2C & M between 3C, 1C pass by the right and turn 2nd corners RH to end between corners
- 25 - 32 1M dances RH across with 2C & 1W with 3C, 1W dances up between 2C & casts to 2nd place own side as 1M dances between 3C & casts up

ADIEU MON AMI

(S8x32) 3C (4C set)

RSCDS: Book 24 # 11

- 1 - 8 1C+2C set on sides, turn BH, set to partners & turn BH into Allemande hold
- 9 - 16 1C+2C Allemande 1C end facing 1st corners
- 17 - 24 1C dance 'Hello-Goodbye' setting, into middle facing partner, clap & petronella turn to 2nd place
- 25 - 32 2C+1C+3C circle 6H round & back

FOLLOW ME HOME

(J8x32) 3C (4C set)

RSCDS: Book 38 # 3

- 1 - 8 1C set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9 - 16 1C balance in line with 1st corners, 1/2 turn corners, 1C followed by corners chase CW to 3rd corner (position), 1C dance in, join RH with partner & LH with 2nd corners
- 17 - 24 1s balance in line with 2nd corners, 1/2 turn corners, 1C followed by corners chase CCW to 4th corner (position), 1C crossing LSh to 2nd pl opp sides facing out
- 25 - 32 3C+1C+2C dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2C+1C+3C set & cross RH

THE KISSING BRIDGE

(R8x32) 3C (4C set)

RSCDS: Book 47 # 9

- 1 - 8 1C cast & dance behind lines to bottom & turn outwards to dance back to top
- 9 - 16 1C cross down to dance reels of 3 on opposite sides to end in partners place
- 17 - 24 1C lead down middle & cross to own sides (W under M's arm), 1C lead up to top & end facing partner with BH joined
- 25 - 32 1C+2C dance Pousette

A SUMMER MEETING

(S8x32) 3C (4C set)

RSCDS: Book 48 # 9

- 1-4 1C+3C turn 3/4 RH into line in middle (M face up, W face down) and set while 2C turn RH 1/2 way and cast away from each other to opp side
- 5-8 1C+3C dance 1/2 reel of 4, finish 3W/1M in middle facing own sides (3M +1W remain at ends in middle)
- 9-12 1M+2C+3W dance 1/2 reel of 4 across. Finish facing partners in line up/down middle (2C finish in original places)
- 13-16 3C+1C set, turn partners 3/4 RH to own sides to 3C, 2C 1C
- 17-24 3C+2C (top 2 couples) dance 6 bars the Bourrel and finish with petronella turn to own sides on bars 23-24
- 25-32 3C+1C dance Poussette right round

THE STARRY-EYED LASSIE

(J8x32) 3C (4C set)

RSCDS: Book 23 # 11

- 1 -8 1C+2C dance RH across; 1C cast down 1 place while 2C dance up to top, 1C set advancing, turning right about to end B-to-B facing own sides ready for ...
- 9 - 16 2C+1C+3C dance Double Triangles, ending with Petronella turn to 1W between 2C & 1M between 3C facing 4th corners
- 17 - 24 2C+1C+3C dance RSh reels of 3 across, 1C end in 2nd place opposite sides
- 25 - 32 2C+1C+3C circle 6H round to left (6 bars), 1C cross RH to 2nd place own side

THE MONTGOMERIE'S RANT

(R8x32) 3C (4C set)

RSCDS: Book 10 # 1

- 1-8 1C cross RH & cast down to 2nd place (2C step up), cross LH & cast L (1W casts up, 1M casts down)
- 9-16 1C dance reels of 3 across, 1W with 2C (RSh to 2M) & 1M with 3C (RSh to 3W)
- 17-24 1C NHJ (W on M's left) set to 2W & turn inwards to set to 3M, set to 3W & turn inward & set to 2M
End facing own 2nd corner (1W pull back LSh to face down)
- 25-32 2C+1C+3C dance reels of 3 on opposite sides 1C giving RSh to 2nd corner, 1C cross RH to 2nd place own sides