TAC Summer School 2023
University of King's College, Halifax, Nova Scotia, Canada
Sunday 30 July Welcome Evening Social

Programme devised by Geoffrey Selling

The Jubilee Jig	(J8x32)	3C	(4C set)	RSCDS: The Leaflet Dances #11
Sugar Candie	(S8x32)	3C	(4C set)	RSCDS: Book 26 #9 *
The Ambassadors' Reel	(R8x32)	3C	(4C set)	Mayr, Vienna Book #4 *
The Wild Geese	(J8x32)	3C	(4C set)	RSCDS: Book 24 #3 *
Cape Town Wedding	(J8x32)	3C	(4C set)	Kerr, RSCDS: Book 39 #4
Campbell's Hornpipe	(R4x32)	4C	(4C set)	Holden, Birmingham 1973 #8
		INTERMISSION		
The Duke of Atholl's Reel	(J8x32)	3C	(4C set)	Skillern, RSCDS: Book 16 #3
Swiss Lassie	(R8x32)	3C	(4C set)	Betsche, RSCDS: Book 39 #1 *
Mary Stewart Strathspey	(S5x32)	2C	(RR)	Brandon/Smith, Dances With a Difference, Vol 1 #20
The Highlandman Kissed His Mother	(R8x32)	3C	(4C set)	RSCDS: MMM #32 *

Dance list available at https://my.strathspey.org/dd/list/37815/

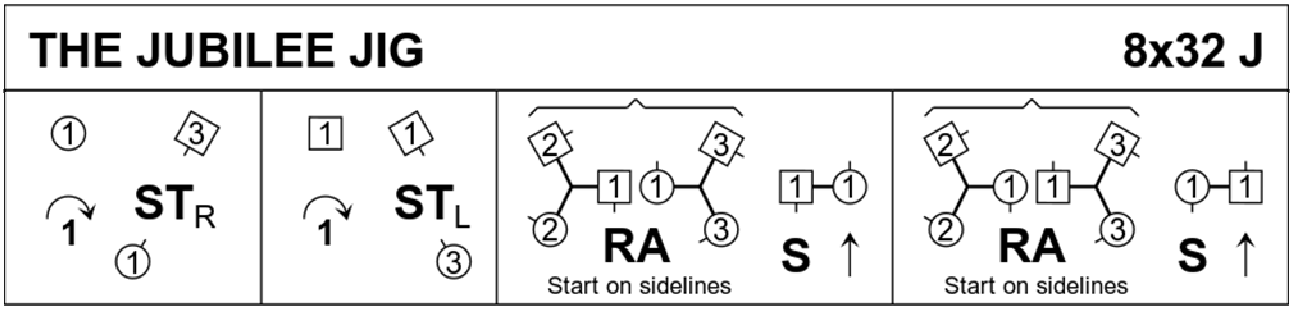
THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS: The Leaflet Dances #11

1-8 1M casts to 2nd place (2M steps up), sets to 3L who sets back; turns 3L RH and dances back to 2nd place on own side

9-16 1L casts to 2nd place (2L steps up), sets to 3M who sets back; turns 3M LH and dances back to 2nd place

17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined; 1s set in centre and dance out to 2nd place on opposite sides

25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined; 1s set in centre and dance out to 2nd place on own sides. 1M may face out, ready to cast for the 2nd repetition.



1973, RSCDS Leaflet 19

3C/4C longwise set.

Cribs based on MiniCribs

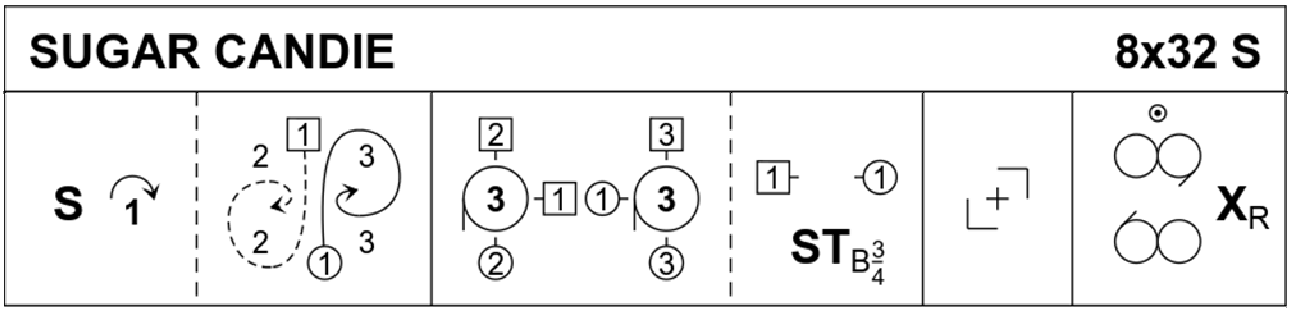
SUGAR CANDIE * (S8x32) 3C (4C set) RSCDS: Book 26 # 9

1-8 1s set and cast 1 place, 2s step up; 1s cross, passing LSh,
1s cast RSh round their 1st corner into centre ending BtoB
(pulling back by the R, 1L facing up, 1M down)

9-16 1L circle left with 2s and 1M with 3s, turn to face partner (pulling back by right);
1s set, 3/4 turn partner 2H to end facing 1st corners

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH,
1s end facing 1st corners (1L facing up, 1M facing down)

25-32 1s dance 6-bar LSh Reel of 3 on opposite sides, (LSh to 1st corner),
1s cross RH to 2nd place



RSCDS Book 26.9 3C/4C longwise set.

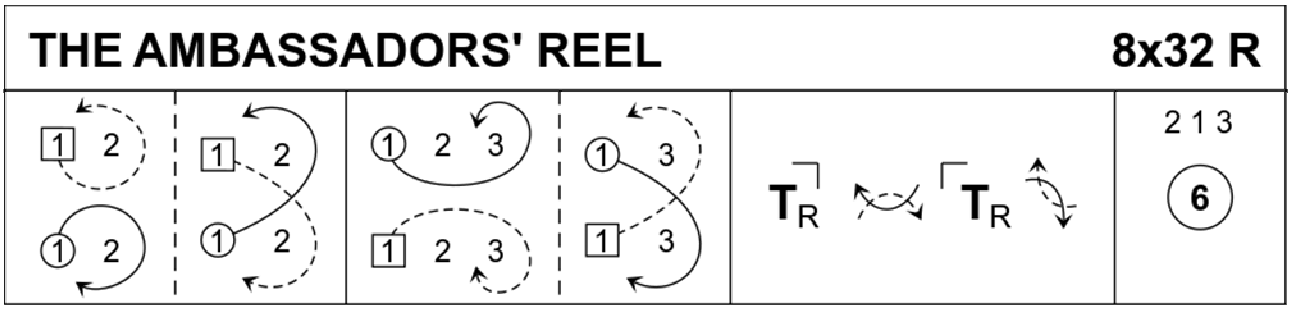
THE AMBASSADORS' REEL * (R8x32) 3C (4C set) Mayr, Vienna Book of SCDs

1-8 1s dance down between 2s and cast up; 1s dance 1/2 Fig of 8 round 2s

9-16 1s dance down between 3s and cast up; 1s dance 1/2 Fig of 8 round 3s
to end facing 1st corners (2s move up when convenient)

17-24 1s turn 1st corners RH and pass RSh to face 2nd corners,
turn 2nd corners RH and pass RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back



Susi Mayr, 2007, Vienna Book 3C/4C longwise set.

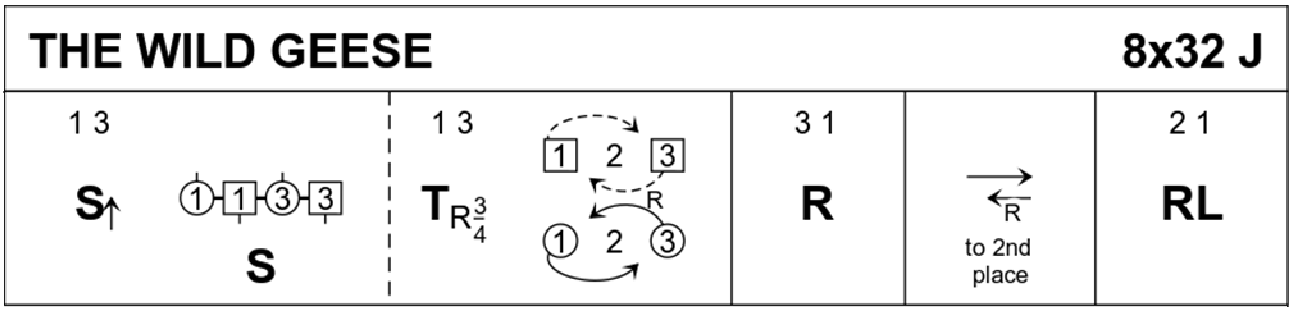
THE WILD GEESE * (J8x32) 3C (4C set) RSCDS: Book 24 #3 ·

1-8 1s+3s set advancing, join RH with partner and Bal-in-Line (Man above Lady);
turn partners RH and 1s cast to 3rd place **WHILE** 3s lead up to 1st place

9-16 3s+1s set advancing and Bal-in-Line (Man above Lady);
turn partners RH and 3s cast to 3rd place **WHILE** 1s lead up to 1st place

17-24 1s lead down middle and up to 2nd place (2s step up on bars 19-20)

25-32 2s+1s dance R&L



RSCDS Book 24.3 3C/4C longwise set.

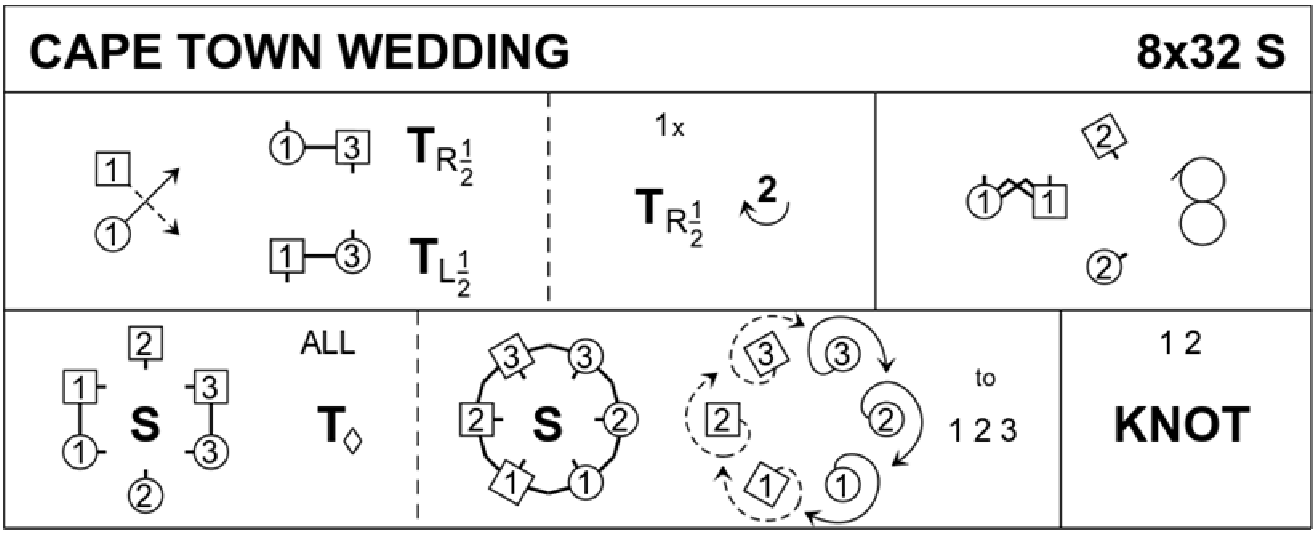
CAPE TOWN WEDDING (S8x32) 3C (4C set) Tom Kerr, RSCDS: Book 39 #4

1-8 1s cross down (no hands) to 2nd place (2s step up),
1s dance out and 1/2 turn 3s with nearer hand;
1s 1/2 turn RH (to own sides in the middle) and lead up to top, ending in prom hold
(2s+3s step down 7-8)

9-16 1s, in prom hold, dance RSh reel of 3 with 2s (RSh to 2L to start),
ending: 1s in middle at top, facing down (1L on 1M's left), 2s on sides
3s step in and face up

17-24 1s+2s+3s set, all dance Petronella-in-Tandem,
ending: 2s on the ends, 1s on men's side, 3s on women's side;
all set advancing (1 bar), join hands in circle and set (1 bar),
pull back RSh and cast clockwise back to original places (2 bars)

25-32 1s+2s dance the Knot.



Tom Kerr, RSCDS Book 39.4 3C/4C longwise set.

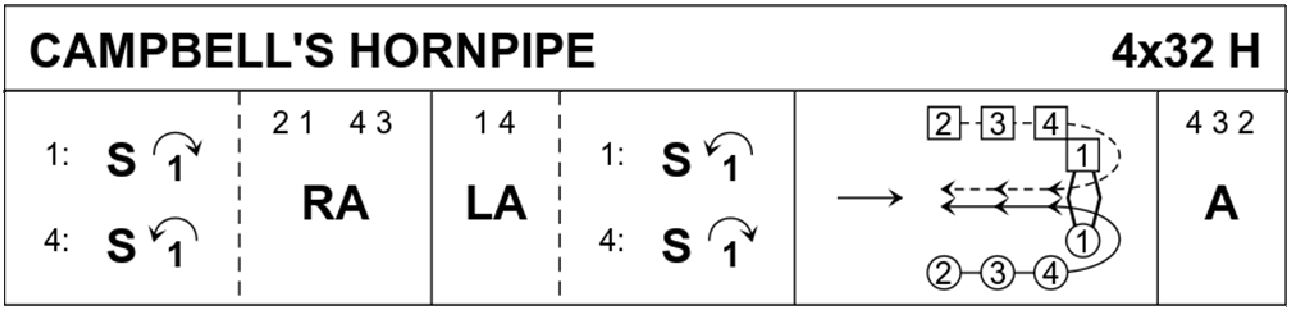
CAMPBELL'S HORNPIPE (R4x32) 4C (4C set) Holden, Birmingham Book 1973 #8

1-8 1s+4s set, 1s cast off as 4s cast up (as 2s and 3s step to the ends);
1s+4s dance RH across with nearer end couple

9-16 1s+4s dance LH across in the middle; take hands on the side, set
and cast back to original places; 2s and 3s step back to original places.

17-24 1s lead down to bottom and make an arch,
WHILE, on Bar 3 of the phrase, 4s, followed by 3s+2s, dance down
and lead up under 1s' arch to the top, remaining in the middle

25-32 4s+3s+2s dance Allemande



Anna Campbell Holden, 1973, Birmingham 1973 4C/4C longwise set.

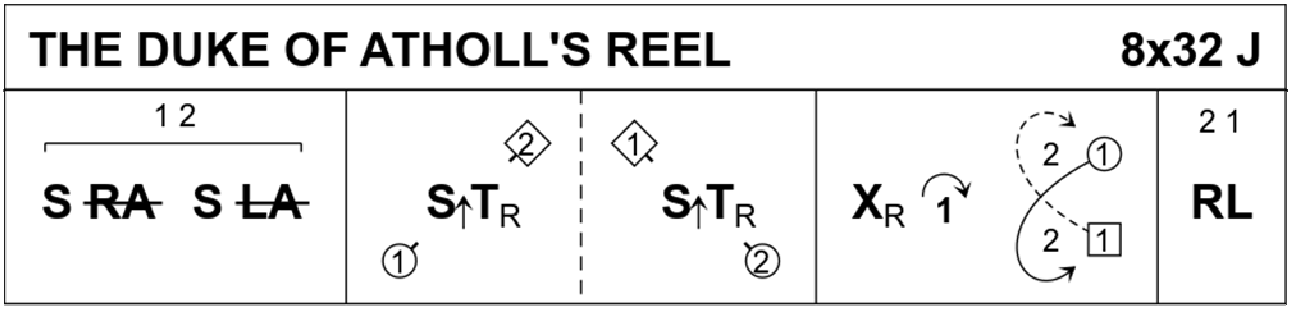
THE DUKE OF ATHOLL'S REEL (J8x32) 3C (4C set) Skillern, RSCDS: Book 16 #3

1-8 1s+2s set, dance 1/2 RH across, set and dance 1/2 LH across back to places

9-16 1M+2L set advancing and turn RH back to places,
1L+2M set advancing and turn RH back to places

17-24 1s cross RH, cast to 2nd place (as 2s step up);
1s dance 1/2 Fig of 8 round 2s to 2nd place on own sides

25-32 2s+1s dance R&L



Skillern, 1789, RSCDS Book 16.3 2C/4C longwise set.

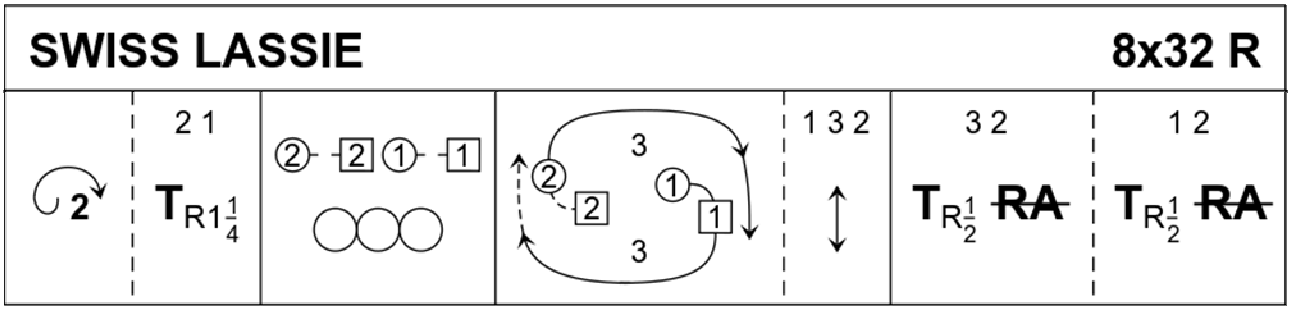
SWISS LASSIE * (R8x32) 3C (4C set) Rosi Betsche, RSCDS: Book 39 #1

1-8 1s dance in and cast to 3rd place (2s+3s step up);
2s+1s turn partners RH 1+1/4 times to form a line up and down middle of set
(Men facing down, Ladies up)

9-16 2s+1s dance reel of 4 up and down middle of set
ending with 2M facing Ladies' side, 1L facing Men's side

17-24 2s+1s chase round clockwise 1/2 way; 1s+3s+2s Adv+Ret

25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way;
1s+2s (top 2 couples) 1/2 turn partners RH, dance RH across 1/2 way



Rosi Betsche, RSCDS Book 39.1 3C/4C longwise set.

MARY STEWART STRATHSPEY (S5x32) 2C (RR) Brandon/Smith,
Dances With A Difference, Vol 1 #20 *Couple facing couple around the room.*

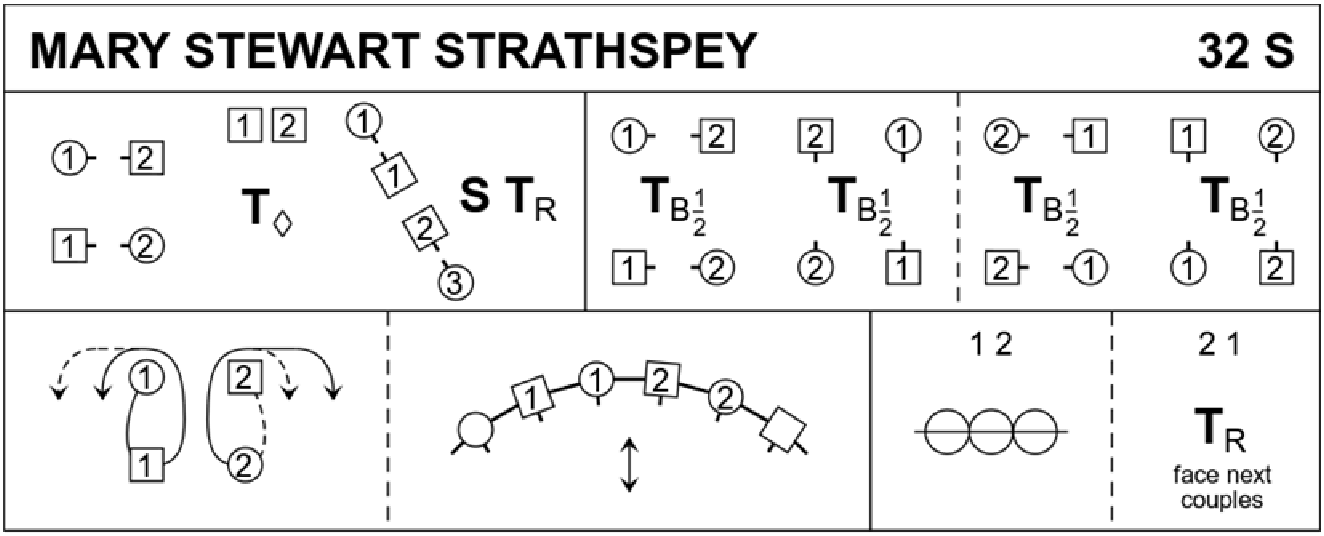
1-8 Ladies petronella turn into centre to face partner, set and turn RH back to places

9-16 Dance R&L using 2H (Men rotate clockwise each time, Women anti-clockwise)
(Each passing is a half turn, opening up to face the next dancer)

17-20 Inner dancers dance out between partners (who dance in and follow them)
and cast slightly away from each other to form large circle
(all end next to partner facing in)

21-24 All advance 2 steps and retire 2 steps (with hands joined), ending facing partner

25-32 Each foursome dances its own 1/2 RSh reel of 4;
All turn partner RH to face next couple
(all couples progress around the room in the direction they were originally facing)



Mary Brandon & C Stewart Smith, 1970, Dances with a Difference, Vol 1 2C/Any Round the Room.

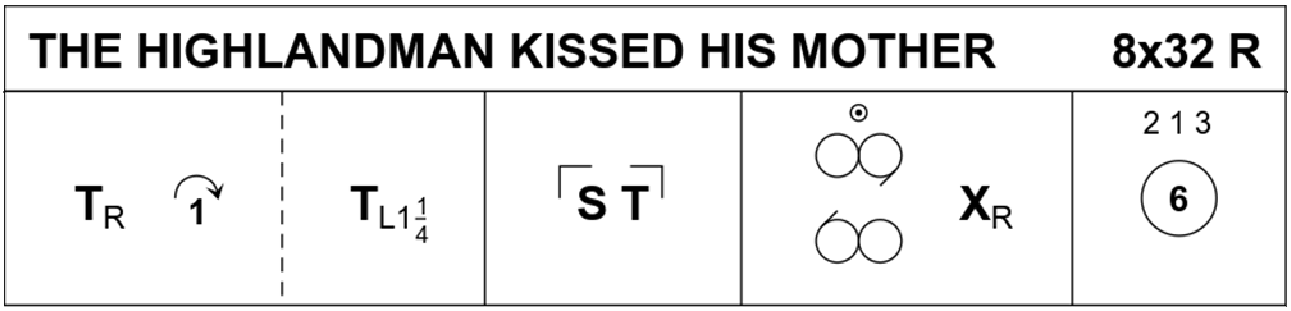
THE HIGHLANDMAN KISSED HIS MOTHER * (R8x32) 3C (4C set) RSCDS: MMM #32

1-8 1s turn RH, cast 1 place (2s step up); 1s turn LH 1+1/2 times to face 1st corners

9-16 1s set to and turn 1st corners 2H, set to and turn 2nd corners 2H,
ending facing 1st corners, 1L facing up, 1M facing down

17-24 1s dance 6-bar LSh reels of 3 on opposite sides (LSh to 1st corner)
1s cross RH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back



RSCDS MMM (32) 3C/4C longwise set.