

TAC Summer School 2023
University of King's College, Halifax, Nova Scotia, Canada
Tuesday 1 August Afternoon Live Streamed Social

St Andrew's Fair (J8x32) 3C (4C set) Goldring, RSCDS: Five for 1982 #2
 The Old Man of Storr (R8x32) 3C (4C set) Goldring, RSCDS: Children's Book #6
 Wisp of Thistle (S8x32) 3C (4C set) Kent, RSCDS: Book 37 #4 *
 The Shetland Shepherdess (J8x32) 3C (4C set) Wallace, RSCDS: Graded Book 3 #8
 Dancing in the Street (R4x32) 4C (4C set) RSCDS: Book 42 #4

INTERMISSION

Johnny Groat's House (R8x32) 3C (4C set) Rutherford, RSCDS: Book 18 #1 *
 Anna Holden's Strathspey (S8x32) 2C (4C set) Drewry, RSCDS: Book 42 #2
 EH3 7AF (J8x32) 3C (4C set) Goldring, RSCDS: Book 40 #6
 Friendships (S4x32) 4C (4C set) RSCDS: Graded Book 3 #3
 The Deil among the Tailors (R8x32) 3C (4C set) RSCDS: Book 14 #7

Dance list available <https://my.strathspey.org/dd/list/38379/>

ST ANDREW'S FAIR (J8x32) 3C (4C set) Goldring, RSCDS: Five for 1982 #2

1-8 1s cross RH, cast 2 places (2s step up)

1s cross LH below 3s and cast up to 2nd place own sides

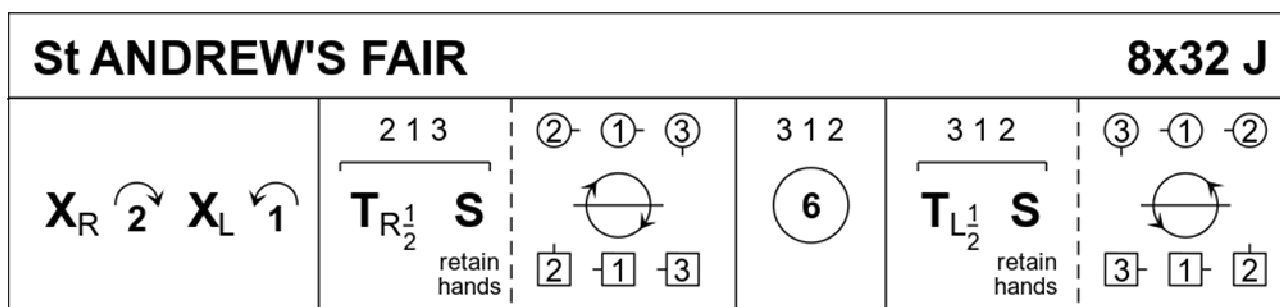
9-16 2s+1s+3s 1/2 turn RH, retain hands and all set (M face down, L up)

2L leads ladies across and down own side **WHILE** 3M leads Men across and up

17-24 3s+1s+2s circle 6H round and back

25-32 3s+1s+2s 1/2 turn LH retain hands and all set (M face up, L down)

2L leads ladies across and up own side **WHILE** 3M leads Men across and down



R Goldring, 1980, RSCDS 5/1982

3C/4C longwise set.

THE OLD MAN OF STORR (R8x32) 3C (4C set) Goldring, RSCDS: Children's Book #6

- 1-8 1s+2s dance RH across; 1L, followed by 1M, casts 1 place (2s step up),
 1L crosses to 2nd place opposite side
 9-16 1s+3s dance LH across; 1L, followed by 1M, casts down 1 place (3s step up),
 1L crosses to 3rd place own side
 17-24 1s set, dance up to top, 1s cast to 2nd place (3s step down on 21-22)
 25-32 2s+1s R&L

THE OLD MAN OF STORR				8x32 R	
1 2 RA		1x 3 LA		S	2 1 RL

Roy Goldring, 1980, RSCDS Childrens Book .6

3C/4C longwise set.

WISP OF THISTLE * (S8x32) 3C (4C set) Kent, RSCDS: Book 37 #4

- 1-8 1s & 3s Petronella turn into centre and set to partners;
 1s+3s dance 1/2 Reel of 4 up and down centre of dance
 9-16 3s & 1s Petronella turn to own sides, 3s+2s+1s set;
 3s+2s+1s turn partners RH to end ready for Allemande
 17-24 3s+2s+1s dance Allemande
 25-32 1s cross RH and cast down 1 place (2s step up);
 1s dance 1/2 Fig of 8 round 2s to end in 2nd place

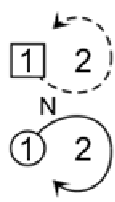
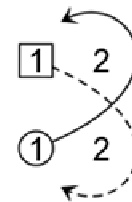

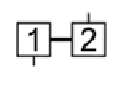
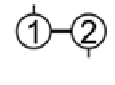
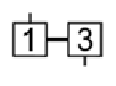
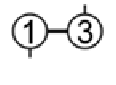
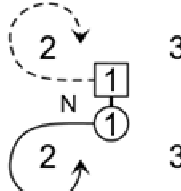


WISP OF THISTLE					8x32 S		
1 3 T	S	3 1 T	3 2 1 S	3 2 1 T_R	3 2 1 A	X_R	

Pat Kent, RSCDS Book 37.4 & Spark O' Water

3C/4C longwise set.

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set) Wallace, RSCDS: Graded Book 3 #8

- 1-8 1s dance down between 2s, cast up to places and dance 1/2 Fig 8 round 2s
- 9-16 1s+2s+3s dance mirror reels of 3 on sides
(1s cross to 2nd place own sides to begin, 2s out and up, 3s in and up)
2s end facing out
- 17-20 1s+2s change places on sides (Men RH, Ladies LH),
1s+3s turn 3/4 on sides (Men LH, Ladies RH)
1s end in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret (all clap on bar 28); 2s+1s+3s turn partners RH





THE SHETLAND SHEPHERDESS			8x32 J	
			 	 
	2 1 3 	2 1 3 		

Ron Wallace, San Andreas Collection, RSCDS Graded Book 3.8

3C/4C longwise set.

DANCING IN THE STREET (R4x32) 4C (4C set) RSCDS: Book 42 #4

- 1-8 1s+3s turn 3/4 RH, dance 1/2 reel of 4 in centre,
3s+1s turn 3/4 RH to own sides 3 2 1 4
- 9-16 3s+2s also 1s+4s dance RH across and LH across (remain facing anticlockwise)
- 17-24 All chase 1/2 way round the set; circle 8H round to right 1/2 way,
all end in centre, ready for
- 25-32 3s+2s also 1s+4s dance Poussette.

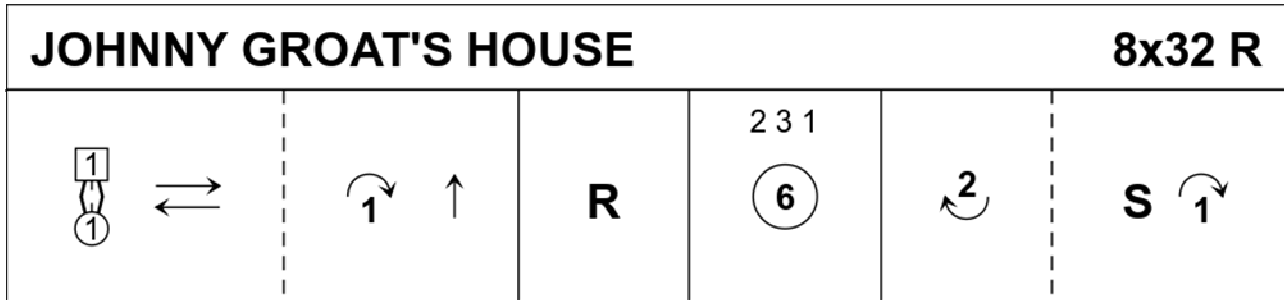
DANCING IN THE STREET				4x32 R	
1 3	1 3	3 1	3 2 1 4	3 2 1 4	3 2 1 4
			RA LA		P

Tom Toriyama, RSCDS Book 42.4

4C/4C longwise set.

JOHNNY GROAT'S HOUSE * (R8x32) 3C (4C set) Rutherford, RSCDS: Book 18 #1

- 1-8 1s slip step down for 4 steps and up, cast to 2nd place
to meet in centre, BH joined (2s step up on 7-8)
- 9-16 1s repeat, end in 3rd place (3s step up on 15-16)
- 17-24 2s+3s+1s circle 6H round and back
- 25-32 1s lead up to top; set and cast to 2nd place
(2s+3s step down on 27-28, 2s step up on 31-32)

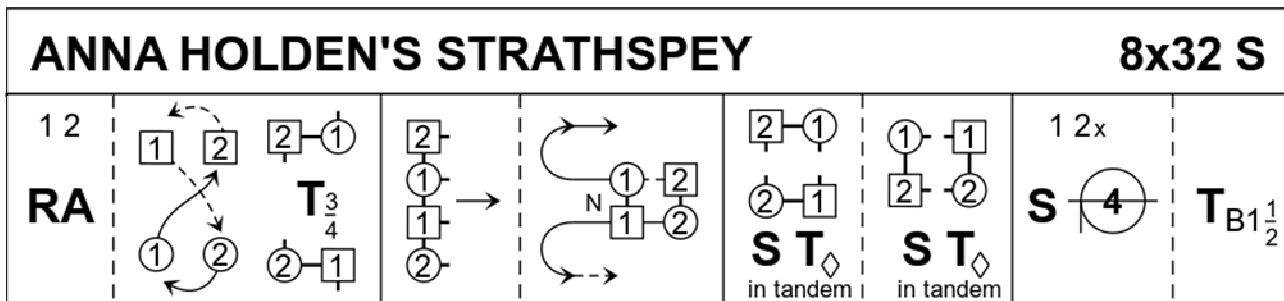


Rutherford, 1755, RSCDS Book 18.1

3C/4C longwise set.

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) Drewry, RSCDS: Book 42 #2

- 1-8 1s+2s dance RH across, 1s cross down (no hands) to 2nd place **AS** 2s cast up
1M+2L turn LH **AS** 1L+2M turn RH into a line across (1s between 2s), facing down
- 9-16 1s+2s dance down in line, 1s turn inward and face up as 2s curve in behind;
1s+2s dance up, 1s cast to 2nd place opposite sides
AS 2s dance up and cast into 1st place own sides
- 17-24 2M+1L also 2L+1M set and Petronella in tandem into middle,
set and Petronella in tandem to sides
- 25-32 1s+2s set, circle 4H round 1/2 way, 1s turn 2H 1+1/2 times to 2nd place own side



John Drewry, 1991, RSCDS Book 42.2

2C/4C longwise set.

EH3 7AF (J8x32) 3C (4C set) Goldring, RSCDS: Book 40 #6

1-8 1s lead down the middle and up to top. 2s & 3s step in on bar 8

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the RSh and turn 1st corners (RH) to end 1L between 2s, 1M between 3s,
1s pass by the RSh and turn 2nd corners (RH) to end between corners

25-32 RH across (1M with 2s, 1L with 3s)

1L dances up between 2s and casts to 2nd place own side

AS 1M dances down between 3s and casts up

EH3 7AF			8x32 J	
	1 2 3 PROM 1			2 ① 1 3 RA

Roy Goldring, 1998, RSCDS Book 40.6

3C/4C longwise set.

FRIENDSHIPS (S4x32) 4C (4C set) Miller, RSCDS: Graded Book 3 #3

1-8 1s+3s dance down between 2s/4s and cast up to places;

1s+2s also 3s+4s circle 4H round to left

9-16 2s+4s dance up between 1s/3s and cast down to places;

1s+2s also 3s+4s circle 4H round to right

17-24 1s+2s set, 1/2 RH across; 1s+3s set, 1/2 LH across

25-32 1s+4s set, 1/2 RH across; All 4 couples set and cross RH

FRIENDSHIPS		4x32 S	
	1 2 3 4 		1 2 3 4
1 2 S RA	1x 3 S LA	1 4 S RA	2x 3x 4x 1x S XR

Jennie Miller, RSCDS Graded Book 3.3

4C/4C longwise set.

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS: Book 14 #7

- 1-8 1s+2s set and dance RH across 1/2 way;
set and dance LH across 1/2 way to original places
- 9-16 1s lead down the middle and up to top (2s step in on bar 16)
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round and back

THE DEIL AMANG THE TAILORS				8x32 R
$\overbrace{1\ 2}$ S RA	$\overbrace{2x\ 1x}$ S LA	\rightleftarrows	$1\ 2$ A	$2\ 1\ 3$ 6

Dale's Collection, 1799, RSCDS Book 14.7

3C/4C longwise set.