

**Tuesday 1 August**  
**Anniversary Dance with St. Andrews**

\* on Saturday Ball Programme

**ST ANDREW'S FAIR** (J8x32) 3C (4C set) Goldring, RSCDS: Five for 1982 #2

- 1-8 1s cross RH, cast 2 places (2s step up) 1s cross LH below 3s and cast up to 2nd place own sides  
9-16 2s+1s+3s 1/2 turn RH, retain hands and all set (M face down, L up) 2W leads ladies across and down own side WHILE 3M leads Men across and up  
17-24 3s+1s+2s circle 6H round and back  
25-32 3s+1s+2s 1/2 turn LH retain hands and all set (M face up, L down) 2W leads ladies across and up own side WHILE 3M leads Men across and down

**THE OLD MAN OF STORR** (R8x32) 3C (4C set) Goldring, RSCDS: Children's Book #6

- 1-8 1s+2s dance RH across; 1W, followed by 1M, casts 1 place (2s step up), 1W crosses to 2nd place opposite side  
9-16 1s+3s dance LH across; 1W, followed by 1M, casts down 1 place (3s step up), 1W crosses to 3rd place own side  
17-24 1s set, dance up to top, 1s cast to 2nd place (3s step down on 21-22)  
25-32 2s+1s R&L

**WISP OF THISTLE \*** (S8x32) 3C (4C set) Kent, RSCDS: Book 37 #4

- 1-8 1s & 3s Petronella turn into centre and set to partners; 1s+3s dance 1/2 Reel of 4 up and down centre of dance  
9-16 3s & 1s Petronella turn to own sides, 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for  
17-24 3s+2s+1s dance Allemande  
25-32 1s cross RH and cast down 1 place (2s step up); 1s dance 1/2 Fig of 8 round 2s to end in 2nd place

**THE SHETLAND SHEPHERDESS** (J8x32) 3C (4C set) Wallace, RSCDS: Graded Book 3 #8

- 1-8 1s dance down between 2s, cast up to places and dance 1/2 Fig 8 round 2s  
9-16 1s+2s+3s dance mirror reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out and up, 3s in and up) 2s end facing out  
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn 3/4 on sides (Men LH, Ladies RH) 1s end in middle facing up, 3s in original places  
21-24 1s dance up to top and cast to 2nd place  
25-32 2s+1s+3s Adv+Ret (all clap on bar 28); 2s+1s+3s turn partners RH

**DANCING IN THE STREET** (R4x32) 4C (4C set) RSCDS: Book 42 #4

- 1-8 1s+3s turn 3/4 RH, dance 1/2 reel of 4 in centre, 3s+1s turn 3/4 RH to own sides 3214  
9-16 3s+2s also 1s+4s dance RH across and LH across (remain facing anticlockwise)  
17-24 All chase 1/2 way round the set; circle 8H round to right 1/2 way, all end in centre, ready for  
25-32 3s+2s also 1s+4s dance Poussette.

**JOHNNY GOAT'S HOUSE \***

(R8x32) 3C (4C set) Rutherford, RSCDS: Book 18 #1

- 1-8 1s slip step down for 4 steps and up, cast to 2nd place to meet in centre, BH joined (2s step up on 7-8)  
9-16 1s repeat, end in 3rd place (3s step up on 15-16)  
17-24 2s+3s+1s circle 6H round and back  
25-32 1s lead up to top; set and cast to 2nd place (2s+3s step down on 27-28, 2s step up on 31-32)

**ANNA HOLDEN'S STRATHSPEY**

(S8x32) 2C (4C set) Drewry, RSCDS: Book 42 #2

- 1-8 1s+2s dance RH across, 1s cross down (no hands) to 2nd place AS 2s cast up 1M+2W turn LH AS  
1W+2M turn RH into a line across (1s between 2s), facing down  
9-16 1s+2s dance down in line, 1s turn inward and face up as 2s curve in behind; 1s+2s dance up, 1s cast to  
2nd place opposite sides AS 2s dance up and cast into 1st place own sides  
17-24 2M+1W also 2W+1M set and Petronella in tandem into middle, set and Petronella in tandem to sides  
25-32 1s+2s set, circle 4H round 1/2 way, 1s turn 2H 1+1/2 times to 2nd place own side

**EH3 7AF**

(J8x32) 3C (4C set) Goldring, RSCDS: Book 40 #6

- 1-8 1s lead down the middle and up to top. 2s & 3s step in on bar 8  
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
17-24 1s pass by the RSh and turn 1st corners (RH) to end 1W between 2s, 1M between 3s, 1s pass by the RSh  
and turn 2nd corners (RH) to end between corners  
25-32 RH across (1M with 2s, 1W with 3s) 1W dances up between 2s and casts to 2nd place own side AS 1M  
dances down between 3s and casts up

**FRIENDSHIPS**

(S4x32) 4C (4C set) Miller, RSCDS: Graded Book 3 #3

- 1-8 1s+3s dance down between 2s/4s and cast up to places; 1s+2s also 3s+4s circle 4H round to left  
9-16 2s+4s dance up between 1s/3s and cast down to places; 1s+2s also 3s+4s circle 4H round to right  
17-24 1s+2s set, 1/2 RH across; 1s+3s set, 1/2 LH across  
25-32 1s+4s set, 1/2 RH across; All 4 couples set and cross RH

**THE DEIL AMANG THE TAILORS**

(R8x32) 3C (4C set)

RSCDS: Book 14 #7

- 1-8 1s+2s set and dance RH across 1/2 way; set and dance LH across 1/2 way to original places  
9-16 1s lead down the middle and up to top (2s step in on bar 16)  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round and back