

**Sunday 30 July**  
**Welcome Evening Social Programme**

devised by Geoffrey Selling

\* on Saturday Ball Programme

- THE JUBILEE JIG** (J8x32) 3C (4C set) RSCDS: The Leaflet Dances #11
- 1-8 1M casts to 2nd place (2M steps up), sets to 3W who sets back; turns 3W RH and dances back to 2nd place on own side
- 9-16 1W casts to 2nd place (2W steps up), sets to 3M who sets back; turns 3M LH and dances back to 2nd place
- 17-24 1W with 2s and 1M with 3s dance RH across, 1s end in centre LH joined; 1s set in centre and dance out to 2nd place on opposite sides
- 25-32 1M with 2s and 1W with 3s dance RH across, 1s end in centre LH joined; 1s set in centre and dance out to 2nd place on own sides. 1M may face out, ready to cast for the 2nd repetition.

- SUGAR CANDIE \*** (S8x32) 3C (4C set) RSCDS: Book 26 # 9
- 1-8 1s set and cast 1 place, 2s step up; 1s cross, passing LSh, 1s cast RSh round their 1st corner into centre ending BtoB (pulling back by the R, 1W facing up, 1M down)
- 9-16 1W circle left with 2s and 1M with 3s, turn to face partner (pulling back by right); 1s set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH, 1s end facing 1st corners (1W facing up, 1M facing down)
- 25-32 1s dance 6-bar LSh Reel of 3 on opposite sides, (LSh to 1st corner), 1s cross RH to 2nd place

- THE AMBASSADORS' REEL \*** (R8x32) 3C (4C set) Mayr, Vienna Book of SCDs
- 1-8 1s dance down between 2s and cast up; 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s dance down between 3s and cast up; 1s dance 1/2 Fig of 8 round 3s to end facing 1st corners (2s move up when convenient)
- 17-24 1s turn 1st corners RH and pass RSh to face 2nd corners, turn 2nd corners RH and pass RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

- THE WILD GEESE \*** (J8x32) 3C (4C set) RSCDS: Book 24 #3
- 1-8 1s+3s set advancing, join RH with partner and Bal-in-Line (Man above Lady); turn partners RH and 1s cast to 3rd place WHILE 3s lead up to 1st place
- 9-16 3s+1s set advancing and Bal-in-Line (Man above Lady); turn partners RH and 3s cast to 3rd place WHILE 1s lead up to 1st place
- 17-24 1s lead down middle and up to 2nd place (2s step up on bars 19-20)
- 25-32 2s+1s dance R&L

- CAPE TOWN WEDDING** (S8x32) 3C (4C set) Tom Kerr, RSCDS: Book 39 #4
- 1-8 1s cross down (no hands) to 2nd pl (2s step up), 1s dance out, 1/2 turn 3s with nearer hand; 1s 1/2 turn RH (to own sides in the middle), lead up to top, end in prom hold (2s+3s step down 7-8)
- 9-16 1s, in prom hold, dance RSh reel of 3 with 2s (RSh to 2W to start), ending: 1s in middle at top, facing down (1W on 1M's left), 2s on sides 3s step in and face up
- 17-24 1s+2s+3s set, all dance Petronella-in-Tandem, ending: 2s on the ends, 1s on men's side, 3s on women's side; all set advancing (1 bar), join hands in circle and set (1 bar), pull back RSh and cast clockwise back to original places (2 bars)
- 25-32 1s+2s dance the Knot.

- CAMPBELL'S HORNPIPE** (R4x32) 4C (4C set) Holden, Birmingham Book 1973 #8
- 1-8 1s+4s set, 1s cast off as 4s cast up (as 2s and 3s step to the ends); 1s+4s dance RH across with nearer end couple
- 9-16 1s+4s dance LH across in the middle; take hands on the side, set and cast back to original places; 2s and 3s step back to original places.
- 17-24 1s lead down to bottom and make an arch, WHILE, on Bar 3 of the phrase, 4s, followed by 3s+2s, dance down and lead up under 1s' arch to the top, remaining in the middle
- 25-32 4s+3s+2s dance Allemande

### INTERMISSION

- SWISS LASSIE \*** (R8x32) 3C (4C set) Rosi Betsche, RSCDS: Book 39 #1
- 1-8 1s dance in and cast to 3rd place (2s+3s step up); 2s+1s turn partners RH 1+1/4 times to form a line up and down middle of set (Men facing down, Ladies up)
- 9-16 2s+1s dance reel of 4 up and down middle of set ending with 2M facing Ladies' side, 1W facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way; 1s+3s+2s Adv+Ret
- 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way; 1s+2s (top 2 couples) 1/2 turn partners RH, dance RH across 1/2 way

- MARY STEWART STRATHSPEY** (S5x32) 2C (RR) Brandon/Smith, *Dances With A Difference*, Vol 1 #20.
- Couple facing couple around the room
- 1-8 Women petronella turn into centre to face partner, set and turn RH back to places
- 9-16 Dance R&L using 2H (Men rotate clockwise each time, Women anti-clockwise) (Each passing is a half turn, opening up to face the next dancer)
- 17-20 Inner dancers dance out between partners (who dance in and follow them) and cast slightly away from each other to form large circle (all end next to partner facing in)
- 21-24 All advance 2 steps and retire 2 steps (with hands joined), ending facing partner
- 25-32 Each foursome dances its own 1/2 RSh reel of 4; All turn partner RH to face next couple (all couples progress around the room in the direction they were originally facing)

- THE HIGHLANDMAN KISSED HIS MOTHER \*** (R8x32) 3C (4C set) RSCDS: MMM #32
- 1-8 1s turn RH, cast 1 place (2s step up); 1s turn LH 1+1/2 times to face 1st corners
- 9-16 1s set to and turn 1st corners 2H, set to and turn 2nd corners 2H, ending facing 1st corners, 1W facing up, 1M facing down
- 17-24 1s dance 6-bar LSh reels of 3 on opposite sides (LSh to 1st corner) 1s cross RH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back