

Saturday 5 August
Summer School Ball

JOHNNY GOAT'S HOUSE (R8x32) 3C (4C set) Rutherford, RSCDS: Book 18 #1
1-8 1s slip step down for 4 steps and up, cast to 2nd place (2s step up on 7-8) 1s meet in centre (BH joined)
9-16 1s repeat ending in 3rd place (3s step up on 15-16)
17-24 2s+3s+1s circle 6H round and back
25-32 1s lead up to top (2s+2s step down on 27-28), 1s set and cast to 2nd place (3s step down on 31-32)

SUGAR CANDIE (S8x32) 3C (4C set) RSCDS: Book 26 # 9
1-8 1s set and cast 1 place, 2s step up; 1s cross, passing LSh, 1s cast RSh round their 1st corner into centre ending BtoB (pulling back by the R, 1W facing up, 1M down)
9-16 1W circle left with 2s and 1M with 3s, turn to face partner (pulling back by right); 1s set, 3/4 turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH 1s end facing 1st corners (1W facing up, 1M facing down)
25-32 1s dance 6-bar LSh Reel of 3 on opposite sides, (LSh to 1st corner) 1s cross RH to 2nd place own sides

CALDERCRUIX (J8x32) 3C (4C set) John Drewry, 1993 Bankhead Book 3 #8
1-8 1s set and cross down RH to dance RSh round 1st corners; 2s step up on 3-4; 1s 1/2 turn RH in centre
9-16 1s dance the Snake Pass: 1s dance LH across (1M with 2s and 1W with 3s), 1M, followed by 2s, also 1W, by 3s, cross diagonally passing RSh to change ends and loop round to right
17-24 3s+1s+2s circle 6H to left, casting left to chase back to own sides
25-32 3s+1s+2s 1/2 turn LH and set (retaining hands); all cast to chase clockwise 1/2 way to end on own sides

THE AMBASSADORS' REEL (R8x32) 3C (4C set) Mayr, Vienna Book of SCDs
1-8 1s dance down between 2s and cast up; 1s dance 1/2 Fig of 8 round 2s
9-16 1s dance down between 3s and cast up; 1s dance 1/2 Fig of 8 round 3s; 1s end facing 1st corners (2s move up on 11-12)
17-24 1s turn 1st corners RH and pass RSh to face 2nd corners, turn 2nd corners RH and pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set) RSCDS: The Leaflet Dances #19
1-8 1s+2s circle 4H round to left; 1s face 2s and take nearer hands to set, 1s turning towards each other to face up, then 1s cast WHILE 2s dance up and face out
9-16 2s+1s+3s dance mirror reels of 3 on own sides, 1s dancing in between 3s to start. All take hands where possible
17-24 2s+1s+3s set, 2s+1s 1/2 turn LH; 1s, followed by 2s, lead down between 3s, cross and cast up on own sides
25-32 1s+2s dance the Knot

THE EXPRESS (J8x40) 3C (4C set) RSCDS: Book 20 #11
1 - 8 1s cross down through 2nd place to dance mirror reels of 3 on opposite sides
9 - 16 1s cross down through 2nd place to dance mirror reels on own sides
17 - 24 1s lead down the middle and back
25 - 32 1s+2s dance Allemande; 1s end in centre in double triangle positions
33 - 40 1s dance Double Triangles

THE MINISTER ON THE LOCH (S3x32) 3C (3C set) Roy Goldring, Magazine Dances #10

- 1-8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre, facing up
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1+1/2 times WHILE 1W+2W turn RH 1+1/2 times; 1M+3M turn RH 1+1/2 times WHILE 1W+3W turn LH+1 1/2 times

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche, RSCDS: Book 39 #1

- 1-8 1s dance in and cast to 3rd place (2s+3s step up); 2s+1s turn partners RH 1+1/4 times to form a line up and down middle of set (Men facing down, Ladies up)
9-16 2s+1s dance reel of 4 up and down middle of set ending with 2M facing Ladies' side, 1W facing Men's side
17-24 2s+1s chase round clockwise 1/2 way; 1s+3s+2s Adv+Ret
25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way; 1s+2s (top 2 couples) 1/2 turn partners RH, dance RH across 1/2 way

ROARING JELLY (J8x32) 3C (4C set) Hugh Foss, Archives #196

- 1-8 1s cross RH, cast 1 place (2s step up), cross RH and cast (Man up, Lady down) into centre, 1M between 2s, 1W between 3s
9-16 1s+2s+3s circle 6H round and back (end 1W between 3s, 1M between 2s)
17-24 1s change places RH and dance out the ends and to their right, into Figs of 8 (1W round 2s, 1M round 3s). 1s end in 2nd place on opposite sides
25-32 1s dance 6-bar RSh reels of 3 on opposite sides (RSh to 2nd corners) 1s cross RH to 2nd place own sides

MRS STEWART OF FASNACLOICH (R8x32) 3C (4C set) RSCDS: Leaflet Dances #21

- 1-8 1s and 2s petronella turn into centre and set, 3/4 turn partners RH and 1s+2s dance 1/2 RH across (1s end in 2nd place own sides)
9-16 1s cross down RH through 3rd place to dance reel of 3 with 2s+3s on opposite sides (RSh on Ladies' side and LSh on Men's side); 1s end facing 2nd corners
17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners, turn LH to dance 1/2 LSh reel of 4 with 1st corners; 1s pass LSh to end BtoB in centre (1M facing up, 1W down)
25-32 1s circle 3H round to left (Man with 3s and Lady with 2s); 1s drop LH and open up to circle 6H round to left 1/2 way; all set

THE BRAES OF TULLIEMET (S8x32) 3C (4C set) Castle Menzies, RSCDS: Book 7 #12

- 1-8 1s set and cast 1 place (2s step up); 1s cross RH and cast down 1 place (3s step up)
9-16 3s+1s dance 4H round to left; 1s lead up to top and cast on opposite sides to face 1st corners
17-24 1s set to and turn 1st corner; set to and turn 2nd corner
25-32 1s dance 6-bar LSh reels of 3 on opposite sides (LSh to 1st corners); 1s cross RH to 2nd place on own sides

THE PIPER AND THE PENGUIN (R1x88) 4C (sq set) Roy Goldring, The Scotia Suite #6

- 1-8 Ladies dance RSh round their corners, dance RH across, ending in centre
9-16 Ladies dance LSh round their partners, dance LH across and end in original places
17-24 Men dance RSh round their partners, dance RH across, ending in centre
25-32 Men dance LSh round corners, dance LH across and end in original places
33-40 1s & 3s turn partners RH 1+1/4 times; Men, followed by partners, dance out between side couples and back to places (1M through 4s and 3M through 2s)
41-48 1s+3s dance R&L
49-56 2s & 4s turn partners RH 1+1/4 times; Men, followed by partners, dance out between side couples and back to places (2M through 1s and 4M through 3s)
57-64 2s+4s dance R&L
65-72 Ladies dance in, turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in, turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1+1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

THE WILD GEESE (J8x32) 3C (4C set) RSCDS: Book 24 #3

- 1-8 1s+3s set advancing, join RH with partner and Bal-in-Line (Man above Lady); turn partners RH and 1s cast to 3rd place WHILE 3s lead up to 1st place
9-16 3s+1s set advancing and Bal-in-Line (Man above Lady); turn partners RH and 3s cast to 3rd place WHILE 1s lead up to 1st place
17-24 1s lead down middle and up to 2nd place (2s step up on bars 19-20)
25-32 2s+1s dance R&L

WISP OF THISTLE (S8x32) 3C (4C set) Kent, RSCDS: Book 37 #4

- 1-8 1s & 3s Petronella turn into centre and set to partners; 1s+3s dance 1/2 Reel of 4 up and down centre of dance
9-16 3s & 1s Petronella turn to own sides, 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande
17-24 3s+2s+1s dance Allemande
25-32 1s cross RH and cast down 1 place (2s step up); 1s dance 1/2 Fig of 8 round 2s to end in 2nd place

THE HIGHLANDMAN KISSED HIS MOTHER (R8x32) 3C (4C set) RSCDS: MMM #32

- 1-8 1s turn RH, cast 1 place (2s step up); 1s turn LH 1+1/2 times to face 1st corners
9-16 1s set to and turn 1st corners 2H, set to and turn 2nd corners 2H, ending facing 1st corners, 1W facing up and 1M facing down
17-24 1s dance 6-bar LSh reels of 3 on opposite sides (LSh to 1st corner) 1s cross RH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back