

## Monday 31 July

### Local Favourites

devised by Lydia Hedge

\* on Saturday Ball Programme

#### **THE MAYFLOWER** (R5x32) 1C (RR) Pat Kent, Dancing Through Nova Scotia #12

Double circle - Men on inside, backs to centre, facing partner

1-8 All set, change places RH with partner; repeat

9-16 Ladies dance Fig 8 round Men by dancing RSh round Man on the right, and LSh round partner

17-24 Men dance Fig 8 round Ladies by dancing LSh round Lady on left and RSh round partner

25-32 All promenade anticlockwise (4 bars); Men stand WHILE Ladies dance on, past 1 Man to meet the next as new partner

#### **THE SAINT JOHN RIVER** (S4x32) 4C (4C set) Prudence Edwards, Collins #237

1-8 1W, followed by partner, casts 1 place, crosses, casts down behind 3M crosses, casts behind 4W and 1W crosses to 4th place opposite side

9-16 1s dance up 1 place under 4s' arch (2 bars), turn 2H 1+1/2 times (4 bars), dance up under 2s' arch (2 bars) to original places (arches up for only 2 bars each)

17-20 1s, followed by 2s+3s+4s, lead down the middle (2s, 3s & 4s dance up sides to start)

21-24 When 4s meet at top, they touch hands and then 4s, followed by 3s, 2s & 1s, cast off to original places

25-32 All dance back to back with partners; 1s change places on sides with 2s RH, with 3s LH and 4s with RH

#### **SPICE IT UP** (J8x32) 3C (3C set) Merrill Heubach, Spark O' Water #7

1-8 1s lead down the middle and up, remaining in centre, 2s+3s step in

9-16 1s+2s+3s dance allemande

17-24 3s+2s (top 2 couples) Set+Link; 3s+1s (bottom 2 couples) Set+Link

25-32 2s+1s+3s set, cross RH and chase clockwise 1/2 round to own side

#### **CATCH THE WIND** (R8x32) 3C (4C set) Romaine Butterfield, RSCDS Book 45 #5

1-8 1s set, cast 1 place (2s step up) and dance 1/2 Fig of 8 round 2s

9-16 1s set twice with 1W pulling back RSh on bars 11-12 to face out; 1W, followed by 1M, casts up and dances down the middle 1W to face 3M while 1M faces 2M

17-24 1s dance RSh reels of 3 across (1M with 2s, 1W with 3s) 1s end facing down

25-32 1W, followed by 1M, dance down, cast up round 3M and cross to end in 2nd place on own sides; 1s turn RH (4 bars)

#### **MISS MILLIGAN'S STRATHSPEY** \* (S8x32) 3C (4C set) RSCDS: The Leaflet Dances #19

1-8 1s+2s circle 4H round to left; 1s face 2s and take nearer hands to set, 1s turning towards each other to face up, then 1s cast WHILE 2s dance up and face out

9-16 2s+1s+3s dance mirror reels of 3 on own sides, 1s dancing in between 3s to start. All take hands where possible

17-24 2s+1s+3s set, 2s+1s 1/2 turn LH; 1s, followed by 2s, lead down between 3s, cross and cast up on own sides

25-32 1s+2s dance the Knot

**J. B. MILNE** (R8x32) 3C (4C set) Hugh Foss, Thirty Popular Dances, Vol 2 #17

- 1-8 1M+2W set advancing and turn RH, 1W+2M set advancing and turn RH  
9-16 1s set advancing to each other and turn 2H, cast to 2nd place and Petronella turn to 1W between 2s and 1M between 3s  
17-24 1s set and 3/4 turn RH WHILE 2s+3s change places RH on sides and set; 1s repeat but 2s & 3s cross RH and set  
25-32 1s set and change places RH WHILE 2s+3s change places RH on sides and set; 1s cast right round corner to 2nd place own sides as 2s+3s cross RH and all set

**THE PIPER AND THE PENGUIN \*** (R1x88) 4C (sq set) Roy Goldring, The Scotia Suite #6

- 1-8 Ladies dance RSh round their corners, dance RH across, ending in centre  
9-16 Ladies dance LSh round their partners, dance LH across and end in original places  
17-24 Men dance RSh round their partners, dance RH across, ending in centre  
25-32 Men dance LSh round corners, dance LH across and end in original places  
33-40 1s & 3s turn partners RH 1+1/4 times; Men, followed by partners, dance out between side couples and back to places (1M through 4s and 3M through 2s)  
41-48 1s+3s dance R&L  
49-56 2s & 4s turn partners RH 1+1/4 times; Men, followed by partners, dance out between side couples and back to places (2M through 1s and 4M through 3s)  
57-64 2s+4s dance R&L  
65-72 Ladies dance in, turning right about to dance out, cast clockwise to opposite Lady's place  
73-80 Men dance in, turning left about to dance out, cast anticlockwise to opposite places  
81-88 All turn partners RH 1+1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original pl

**THE MINISTER ON THE LOCH \*** (S3x32) 3C (3C set) Roy Goldring, Magazine Dances #10

- 1-8 1s+2s dance Diamond Poussette  
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre, facing up  
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
25-32 1M+2M turn LH 1+1/2 times WHILE 1W+2W turn RH 1+1/2 times;  
1M+3M turn RH 1+1/2 times WHILE 1W+3W turn LH+1 1/2 times

**ROARING JELLY \*** (J8x32) 3C (4C set) Hugh Foss, Archives #196

- 1-8 1s cross RH, cast 1 place (2s step up), cross RH and cast (Man up, Lady down) into centre, 1M between 2s, 1W between 3s  
9-16 1s+2s+3s circle 6H round and back (end 1W between 3s, 1M between 2s)  
17-24 1s change places RH and dance out the ends and to their right, into Figs of 8 (1W round 2s, 1M round 3s). 1s end in 2nd place on opposite sides  
25-32 1s dance 6-bar RSh reels of 3 on opposite sides (RSh to 2nd corners) 1s cross RH to 2nd place own sides

**THE REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) Roy Goldring, The Leaflet Dances

- 1-8 1s 1/2 turn 2s on sides (1M RH - 1W LH) to face out, 2s+1s+3s set; 1s 1/2 turn 3s on sides (1M LH - 1W RH) to end with 3s facing out, 2s+3s+1s set  
9-16 1s, followed by 3s, dance up between 2s, cast down 1 place, dance in and 1s cast up round 3s to end in 2nd place as 3s end in 3rd place  
17-24 1s turn 1st corners RH, pass partner RSh, turn 2nd corners RH and cross, passing partner RSh, to 2nd place own sides (corners turn for 4 bars)  
25-32 2s+1s+3s circle 6H round and back