

**Friday 4 August**  
*Evening Social*  
devised by Melissa Whitson

\* on Saturday Ball Programme

**THE WARATAH WEAVER** (J4x32) 4C (4C set) See, RSCDS: Second Graded Book #4

- 1- 8 1s dance Figs of 8 on own sides (dancing in and down to start)
- 9-16 3s dance Figs of 8 on own sides (dancing in and up to start)
- 17-24 1s+2s+3s turn RH, turn LH
- 25-32 1s slip step down for 4 steps and up to top; 1s cast to bottom as 2s+3s+4s step up

**THE BRAES OF TULLIEMET \*** (S8x32) 3C (4C set) Castle Menzies, RSCDS: Book 7 #12

- 1- 8 1s set and cast 1 place (2s step up); 1s cross RH and cast down 1 place (3s step up)
- 9-16 3s+1s dance 4H round to left; 1s lead up to top and cast on opposite sides to face 1st corners
- 17-24 1s set to and turn 1st corner; set to and turn 2nd corner
- 25-32 1s dance 6-bar LSh reels of 3 on opposite sides (LSh to 1st corners); 1s cross RH to 2nd pl on own sides

**HA! HA! THE WOOLIN' O' IT** (R8x32) 2C (4C set) RSCDS: MMM 1 #29

- 1- 8 1W+2W advance towards partners and set, retire and set
- 9-16 1M+2M repeat bars 1- 8
- 17-24 1s lead down and back
- 25-32 1s+2s dance Poussette

**CALDERCRUIX \*** (J8x32) 3C (4C set) John Drewry, 1993 Bankhead Book 3 #8

- 1- 8 1s set and cross down RH to dance RSh round 1st corners; 2s step up on 3-4; 1s 1/2 turn RH in centre
- 9-16 1s dance the Snake Pass: 1s dance LH across (1M with 2s and 1W with 3s), 1M, followed by 2s, also 1W, by 3s, cross diagonally passing RSh to change ends and loop round to right
- 17-24 3s+1s+2s circle 6H round to left, then cast left to chase back to own sides
- 25-32 3s+1s+2s 1/2 turn LH and set (retaining hands); all cast to chase clockwise 1/2 way to end on own sides

**LORD ELGIN'S REEL** (S8x32) 3C (4C set) RSCDS: Book 26 #5

- 1 - 8 1M+2W set and turn 2H; 1W+2M set and turn 2H
- 9 - 16 1s cross down RH below 2s, dance behind and around 3s, lead up to top, cross RH and cast to face 1st corners; 2s step up on 15-16
- 17 - 24 1s turn 1st corners RH, pass RSh to turn 2nd corner LH and pass LSh to end in lines across: 1W between 2s and 1M between 3s
- 25 - 32 Lines advance and retire 1 step twice; 1s turn 2H 1 1/4 times to own sides

**MRS STEWART OF FASNACLOICH \*** (R8x32) 3C (4C set) RSCDS: Leaflet Dances #21

- 1 - 8 1s and 2s petronella turn into centre and set, 3/4 turn partners RH and 1s+2s dance 1/2 RH across (1s end in 2nd place own sides)
- 9 - 16 1s cross down RH through 3rd place to dance reel of 3 with 2s+3s on opposite sides (RSh on Ladies' side and LSh on Men's side); 1s end facing 2nd corners
- 17 - 24 1s dance 1/2 diagonal reel of 4 with 2nd corners, turn LH to dance 1/2 LSh reel of 4 with 1st corners; 1s pass LSh to end BtoB in centre (1M facing up, 1W down)
- 25 - 32 1s circle 3H round to left (Man with 3s and Lady with 2s); 1s drop LH and open up to circle 6H round to left 1/2 way; all set

**THE EXPRESS \***

(J8x40) 3C (4C set)

RSCDS: Book 20 #11

- 1 - 8 1s cross down through 2nd place to dance mirror reels of 3 on opposite sides  
9 - 16 1s cross down through 2nd place to dance mirror reels on own sides  
17 - 24 1s lead down the middle and back  
25 - 32 1s+2s dance Allemande; 1s end in centre in double triangle positions  
33 - 40 1s dance Double Triangles

**MRS MILNE OF KINNEFF** (S4x32) Sq.Set

Alan MacPherson, RSCDS: Leaflet Dances #20

- 1 - 8 1s and 3s join hands with partner and advance for 2 steps, turn opposite dancer RH once round, retaining opposite dancer's hand to dance RH across with 2s/4s  
9 - 16 Dancing couples (1M+3W and 1W+3M) face side couples to dance parallel reels of 4 across the dance  
17 - 24 Dancing couples (1M+3W and 1W+3M) set to side couples then dancing couples dance out between side couples and cast to original places WHILE side couples separate and dance into centre to meet partners, take nearer hands and dance out to original places; all turn partners 2H  
25 - 32 All circle 8H 1/2 way round to left; 3/4 turn partners RH into prom hold (Ladies on inside) and promenade 1 place clockwise

**THE COMEBACK JIG**

(J8x32) 3C (4C set)

Elaine Brunken, Moments in Time #3

- 1-8 1s dance 1/2 Fig of 8 round 2s, then 1/2 Fig of 8 round 3s; 1s end in 2nd place own sides; 2s step up 7-8  
9-16 2s+1s+3s dance RSh round partners, dance out to own sides and chase clockwise 1/2 way round  
17-24 1s dance RH across (1W+2s in 3rd place, 1M+3s in 1st place); 1s change ends to dance LH across  
25-32 2s+1s+3s chase anticlockwise 1/2 way round; all dance round partners LSh to end on own sides

**LADY SUSAN STEWART'S REEL**

(R8x32) 3C (4C set)

RSCDS: Book 5 #9

- 1- 8 1s set, cast below 3s, lead up to top and cast to face 1st corners; 2s step up on 7-8  
9-16 1s set to corners and partner and end facing 1st corners  
17-24 1s turn 1st corners RH, partner LH, 2nd corners RH and partner LH to end own sides, facing down  
25-32 1s dance down between 3s, cast up on own sides, dance up between 2s and cast to 2nd place own sides