2021

Scottish Country Dance Teachers' Association (Canada)
Virtual Summer School

Mount Royal University, Calgary, Alberta, Canada
Home of Summer School 2022

Table of Contents

Greetings from TAC Chair	3
Greetings from TAC Summer Events Director	3
Greetings from TAC Teachers Conference Weekend Director	3
Greetings from TACBooks	4
Greetings from TACSound	4
List of 25-Year members	5
Advice and Health Warning	5
Program for Virtual Summer School	6
Welcome Dance Program and Crib	7
Ball Program and Crib	9
Biographies of Teachers	12
Biographies of Musicians	15
Fun and Games	21
Plans for 2022 and 2023	23
Thanks	25
Answer Key	26

1958 2021

Greetings from TAC Chair, Ellen Sears

Hello and Welcome to the 2021 T A C Summer Events. I am thrilled that you are joining us to take part in the classes, the music, the ceilidh, the auction, and the Ball, of our 48th Summer School. Kathy Simonsen, and the Committee, have worked tirelessly to keep us together and to bring us a bit of the joy that we experience every summer when we gather. What is exciting about being virtual this year is that people who aren't usually able to travel to our North American locations are joining us for the next few days to dance and party, and to reunite with old friends and make some new.

Recently, one of my local classes started dancing in person and I feel very lucky to have been able to join them to dance and get reacquainted. It makes me even more hopeful that I will see you next year in Calgary. So, being from New York City, and not well versed in Scottish writings, I will turn to the immortal words of another New Yorker, Irving Berlin, and say, Let's Face the Music and Dance!

Greetings from TAC Summer Events Director, Kathy Simonsen

Hello everyone and thank you all for joining us in this virtual format. I know that many of you are probably "zoomed" out these days, but I hope that you will enjoy TAC's virtual summer school – and I also hope that it is the last virtual summer school that you will enjoy! The last year and a half have been a challenge for everyone, everywhere – so much hardship and so much sadness for so many. If any good has come out of it, it is that our efforts to keep going as much as possible with "normal life" have taught us many new skills and many new ways of doing things. The RSCDS' *DSAH* classes and newsletters have been a regular feature of my life. Each week has brought a new teacher (well, some have been old friends) and a new location into my spare bedroom. TAC's virtual summer school will bring you five different teachers, some of whom are, perhaps, old friends, others will be new ones. The Summer Events Committee is very pleased to welcome you to this virtual summer school. It will give you a taste of what TAC's real-life summer school is like. Perhaps you will join us in Calgary in July 2022 or in Halifax in August 2023.

Greetings from TAC Teachers Conference Weekend Director, Lara Friedman-Shedlov

Greetings to one and all from the Twin Cities of Minneapolis-St. Paul, Minnesota! As vaccines become more available world-wide, I hope the day when you can enjoy Scottish country dancing in person again is within sight (or feet!) if it hasn't arrived in your area already. We've learned so much over the past year and a half

about creative ways to pursue our beloved pastime despite the obstacles. Even with the challenges that SCD online presents, I have been extremely grateful for the opportunity to join classes across the country and around the world. Thanks to the ability to join our virtual events from almost anywhere, we are looking forward this year to welcoming what is probably the most international group of participants TAC Summer School has ever had the pleasure of hosting. We hope you enjoy the mix of events we have put together and that it gets you excited to join us in person in Calgary, Alberta, Canada for 2022. The Teachers Conference Weekend will be back then! In the meantime, we are pleased to offer a teacher-focused class/discussion with Ron Wallace to kick off the Summer School on Wednesday. See you on the virtual dance floor!

Greetings from TACBooks Manager, Irene Townsend

My term as TACBook Manager is coming to an end. The shop will be closing in October and I will start the process of packing up for the transfer to the new TACBook Manager. All in all it's been a great experience and I am a little sad that it is now over. I wish to thank everyone who has supported me over my five-year term. I really enjoyed the time meeting or corresponding with so many of you!

Since we can't meet in person for Summer School, remember to check out the online store, which is accessible through the TAC website. (Or you can email me at TACBooks@gmail.com). Starting July 28th through to September only, **I wish to offer a 10% discount on orders over $20 and a 20% discount on any orders over $50 (Canadian dollars).**

I hope you will all enjoy our Virtual Summer School.
Slainte!

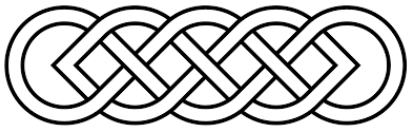
Greetings from TACSound Managers, Melissa Whitson & Ken Heineman

Hello and Welcome from TACSound! As we have Zoomed into dance classes in far flung locations, it has been marvellous to enjoy the variety of recorded music used by teachers and to see the faces of some of our wonderful customers. And those sessions that treated participants to “live” music, well, wow! It has whetted our appetite for more music and for the return to in-person dancing. The TAC Virtual Summer School is another opportunity to be inspired by the tremendously talented and dedicated musicians playing for Scottish Country dancing. Our continued support of these fine folk is so important for the health of our dance community. Let's dance!

Twenty-Five-Year Members

The following TAC members are celebrating the 25th anniversary of becoming TAC members. Congratulations to all!

Rod Downey	Wellington, New Zealand
Norah Link	Pointe-Claire, QC, Canada
Irene Townshend	Edmonton, AB, Canada
Janet Lois Walker	South Park, PA, USA
Helen Welford	Dexter, MI, USA



Advice and Health Warning

We want to see you all back in person next summer, so while you are participating in the Virtual Summer School please keep the following in mind:

1. Be aware of your surroundings. Watch out for slippery floors, furniture, unsafe carpets, roaming pets and relatives.
2. Many of us haven't been dancing much over the last 18 months, so be sure to warm up before class and cool down afterwards.
3. Don't overdo it. Pay attention to your body. If something says "ouch," stop.
4. Stay hydrated.
5. If you are joining with others to enjoy the classes and the dances, please continue to follow local pandemic rules and regulations.

TAC Virtual Summer School Program at a Glance

(all times are Pacific Daylight)

Time	July 28	July 29	July 30	July 31
10:00 am				TAC AGM (for TAC members)
10:30am				
11:00 am				
11:30 am				
Noon		Dance Class with Geoffrey Selling		
12:30 pm			Interactive Class with Marjorie McLaughlin	
1:00 pm		Social Time		Dance Class with Ron Wallace
1:30pm				
2:00 pm	Teacher-focused class and discussion with Ron Wallace	Interactive Class with Lara F-S	Dance Class with Alan Twhigg	
2:30 pm				
3:00 pm			Social Time	
3:30pm				
4:00 pm				
4:30 pm				
5:00 pm	Welcome Dance	Musicians in Concert	Ceilidh with Emcee David Miller	Ball Music by Tartan Ties
5:30 pm				
6:00 pm				
6:30 pm	After-party			
7:00 pm-?				After-party

Please note: 10 am PDT = 1 pm in New York, 2:30 in St. John's, 6 pm in London, 7 pm in Berlin, 8 pm in Kyiv, 2 am in Tokyo, 3 am in Sydney, 5 am in Wellington.

Welcome Dance
Wednesday, July 28, 2021
5 pm PDT

Program

Jigs and reels will be danced 4x, strathspeys 3x.

The Happy Meeting	32 bar Jig for 2 couples	Book 29
The Braes of Tulliemet	32 bar Strathspey for 3 couples	Book 7
Trip to Timber Ridge	32 bar Reel for 3 couples	Henderson, Book 52
Break		
The Last of the Lairds	32 bar Jig for 3 couples	Thurston, Book 22
Neidpath Castle	32 bar Strathspey for 3 couples	Haynes, Book 22
General Stuart's Reel	32 bar Reel for 3 couples	Book 10

Cribs

The Happy Meeting 32 bar Jig for 2 couples Book 29

1-8 1M & 2W cross passing Rsh, dance Lsh round P, pass down/up Rsh, cast R round standing M/W to places.
9-16 1W & 2M repeat (other shoulders).
17-24 1C slip down the middle (2 bars), set (1M on L foot), slip to top, cast off one position (2C step up).
25-32 2C & 1C A&R (all clap); turn P RH.

The Braes of Tulliemet 32 bar Strathspey for 3 couples Book 7

1-8 1C set, cast off (2C step up), cross RH, cast off (3C step up) (2,3,1x).
9-16 3C & 1C circle 4 L to sidelines; 1C dance to top, cast off to face 1Cnrs (3C step down).
17-24 1C set to & turn corners
25-32 6-bar Reels 3 on side, 1C giving Lsh to 1Crn; 1C cross RH to own side (2,1,3).

Trip to Timber Ridge 32 bar Reel for 3 couples Henderson, Book 52

1-8 1C turn RH, cast off (2C step up); 1W & 2C, 1M & 3C RHA, 1C finish facing 1Cnrs at end.
9-16 Corners Pass and Turn; on bar 16 1C pull Rsh back to finish BtoB in centre facing opposite side.
17-24 DTr, on bars 23-24 1C Petronella turn to 2pl (2,1,3).
25-32 Circle 6 and back.

The Last of the Lairds 32 bar Jig for 3 couples Thurston, Book 22

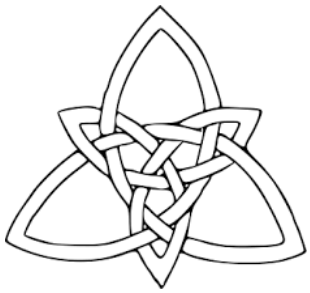
1-8 1C, 2C, 3C Reels 3 on opposite side, all crossing from the top, 2C starts out and up (1x,2x,3x).
9-16 1C, 2C, 3C Reels 3 on own sides, all crossing back from the top (1,2,3).
17-24 1C set, cross RH, cast off (2 step up), cross down LH between 3C and cast up (2,1,3).
25-32 1C dance to top, cast off; all turn P RH (2,1,3).

Neidpath Castle 32 bar Strathspey for 3 couples Haynes, Book 22

1-8 All set; all turn BH twice; all set.
9-16 G-Chain (1C cross to start).
17-24 1C Fig8 on own side round 2C & 3C, starting inwards; on bar 24 1C & 2C dance in for
25-32 1C & 2C ½ Poussette, on bar 28 1C continue slow turn & 3C dance in; 1C & 3C ½ Poussette (2,3,1)

General Stuart's Reel 32 bar Reel for 3 couples Book 10

1-8 1M sets to 2W & casts off (2M steps up); 1W sets to 2M & casts off (2W steps up).
9-16 1C turn 1Cnr RH, pass Rsh, turn 2Cnr LH, pass Rsh to face 1Chr.
17-24 Set H&G, finish BtoB, 1M facing up, 1W down.
25-32 6-bar Reels 3 with Cnrs, 1C giving Rsh to 2Cnr; 1C cross RH to own side (2,1,3).



TAC Virtual Summer School Ball
Saturday, July 31, 2021
5 pm PDT

Program

Jigs and reels will be danced 4x, strathspeys 3x.

Mrs. Stewart's Jig	32 bar Jig for 3 couples	Ligtmans, Book 35
Invercauld's Reel	32 bar Strathspey for 3 couples	Book 11
The Dancing Bees	32 bar Reel for 3 couples	Goldring, 24 Graded and Social
Break		
Burns Night	32 bar Jig for 2 couples	McOwen, 50 Years of Dancing
John McAlpin	32 bar Strathspey for 3 couples	Foss, Magazine Dances 2005-2009
Flowers of Edinburgh	32 bar Reel for 3 couples	Book 1
Break		
Granville Market	32 bar Jig for 3 couples	Vandegrift, 2nd Book of Graded SCD
Sauchie Haugh	32 bar Strathspey for 2 couples	Emmerson, RSCDS Leaflets
Sleepy Maggie	32 bar Reel for 3 couples	Book 11

Cribs

Mrs. Stewart's Jig 32 bar Jig for 3 couples Ligtmans, Book 35

1-8 1C set; 1W casts, 1M following, round 3W; 1W dances up round 3M and 1M dances up the middle, 1C face 3C (2C step up on 7-8) (2,1x,3).
1-16 2C, 1C, 3C, G-chain (2C cross), 2M & 1M finish facing out.
17-24 2C & 1C L-chain.
25-32 2C, 1C, 3C A&R; 1C turn RH 1 ½ to own sides (2,1,3).

Invercauld's Reel 32 bar Strathspey for 3 couples Book 11

1-8 1C set, cast off (2C step up), cross down between 3C and cast up to 2pl on opposite sides.
9-16 2C & 1C R&L, 1C finish facing 1 Cnr.
17-24 1C set to & turn Cnrs, finish between Cnrs.
25-32 6-bar Reels 3 on sides, 1C giving Lsh to 1Cnrs; 1C cross RH to own side (2,1,3).

The Dancing Bees 32 bar Reel for 3 couples Goldring, 24 Graded and Social

1-8 1C lead down the middle (2C step up), lead up to face 2W in promhold.
9-16 1C in promhold Rsh Reel3 with 2C.
17-24 1C in promhold Lsh Reel 3 with 3C, giving Lsh to 3W, finishing on midline facing P, M above W.
25-32 1C set, petronella to 2pl; 2C, 1C, 3C turn P RH.

Burns Night 32 bar Jig for 2 couples McOwen, 50 Years of Dancing

1-8 1M & 2W cross RH; 1W & 2M cross RH; 2C & 1C S&Link (1x,2x).
9-16 1W & 2M cross RH; 1M & 2W cross RH; 2C & 1C S&Link (1,2).
17-24 1C & 2C ½ turn RH & take hands crossed (LH below); slip down {2}, slip up {2}; ½ turn in PdB and face up, passing hands into Allemande hold.
25-32 1C & 2C Allemande.

John McAlpin 32 bar Strathspey for 3 couples Foss, Magazine Dances 2005-2009

1-8 1C advance and touch RH {1}, retire {1}, cross LH, lead down RH (2C step up), turn LH to face 1 Cnrs.
9-16 Turn CPCP (2,1,3).
17-24 2W, 1W, 3W set, advance, retire, set **while** 2M, 1M, 3M stand, set, A&R
25-32 All cross RH, ½ circle6 L, all cross LH, ½ circle6 R (to 2,1,3).

Flowers of Edinburgh 32 bar Reel for 3 couples Book 1

1-8 1W followed by 1M casts off 2, 1W crosses below 3C and casts up M side **while** 1M dances up the middle, both to P's place {6}; 1C set.
9-16 1C repeat with 1M casting, finishing in original places.
17-24 1C lead down the middle and up.
25-32 Poussette.

Granville Market 32 bar Jig for 3 couples Vandegrift, 2nd Book of Graded SCD

1-8 1C & 2C RHA, LHA.
9-16 1C cross RH, cast (2C step up), ½ Fig8 up to face 1Cnr.
17-24 1C turn 1Cnr RH, pass P Rsh, turn 2Cnr RH, pass P Rsh to own sides (2,1,3).
25-32 Circle6 and back.

Sauchie Haugh 32 bar Strathspey for 2 couples Emmerson, RSCDS Leaflets

1-8 1C lead down the middle and up (2C step in on bar 8).
9-16 1C & 2C Rondel (2,1)
17-24 2C & 1C NHJ A{1} & R{1}, turn BH, open into circle4 to left (2,1).
25-32 Poussette.

Sleepy Maggie 32 bar Reel for 3 couples Book 11

1-8 1C & 2C circle4 to left; 1C set, cast off (2C step up).
9-16 1C & 3C RHA, LHA, 1C finishing facing 1Cnrs.
17-24 1C set to & turn Cnrs, finishing facing 1Cnrs.
25-32 6-bar Reels3 with Cnrs, 1C giving Lsh to 1Cnrs; 1C cross RH to own side (2,1,3).

Biographies of Teachers

Lara Friedman-Shedlov, Minnesota, USA

After absolutely refusing to learn to dance as a child, Lara accidentally fell in with the New Scotland Country Dance Society while a student at Edinburgh University. They became a confirmed addict in a matter of months. With Scottish country dancing as their gateway drug, they soon found themself Highland and Scottish step dancing as well. Their current repertoire also includes Morris, rapper sword, English clog, and Cape Breton step dancing, but they still swear by Scottish country dance when looking for an exhilarating time. Lara lives in Minneapolis with their husband Dan and two pet rats named Pansy and Daisy. They earned their RSCDS teaching certificate at TAC in 2000 and are currently serving as Chair of the TAC Teacher Conference Weekend. Lara is a member of the Twin Cities and the International Branches.

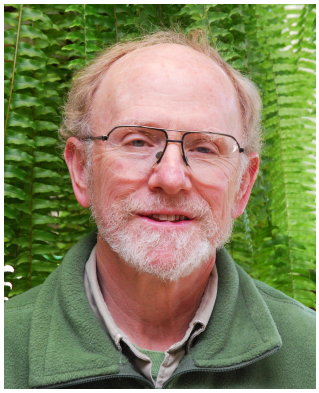
Marjorie McLaughlin, California, USA

Marjorie was born in Glasgow. Her family emigrated to the United States when she was 9 years old and she began dancing in a class started in Cleveland by her father, Tom Easton. In 1973, after moving to California, she became active in the San Francisco Branch of the RSCDS. She earned her Teacher's Certificate at St. Andrews in 1987. In 1992 she married fellow dancer Richard McLaughlin and moved to San Diego where she still teaches Branch classes. She has actively supported TAC as editor of TACTalk, on staff for several Summer Schools, and as Registrar for Summer Events for the last three years.

She has taught many weekend workshops and enjoys the opportunity to teach, and to learn from, dancers in other areas. Dance teaching has taken her all over the US and Canada as well as to New Zealand, Japan, the U.K., Austria, and Greece. She says, “It’s the best hobby I can imagine”.

Her interest and research into the history of SCD have resulted in a number of presentations and reconstructions of old dances comparing the original descriptions with how they are danced today. She has also contributed articles to the Scottish Country Dancer Magazine. Of particular interest to her is the remarkable influence of 19th-century Dancing Master, Thomas Wilson.

Geoffrey Selling, Pennsylvania, USA



For over 50 years, Geoffrey Selling has been one of North America's most sought-after Scottish country dance guest teachers – providing all levels of classes as well as workshops for new and experienced teachers. These classes have taken him to such faraway places as Japan, and the RSCDS Summer School at St. Andrews, as well as the USA and Canada. Geoffrey has danced and taught in the Delaware Valley Branch since 1969. On 18 occasions, he tutored teacher candidates for their certification exams, both in the Branch and at the TAC Summer School. In 1980, he and his wife, Cecily, wrote the *Handbook for Scottish Country Dance Teachers* (now in its third edition), which is used in candidate classes worldwide. Geoffrey is the author of numerous articles in TACTalk, the publication of the Scottish Country Dance Teachers Association (Canada), as well as in the RSCDS's *Scottish Country Dancer* magazine.

In 1998, Geoffrey was appointed an RSCDS Examiner and is now completing his 23rd year examining RSCDS teacher candidates, as well as training new North American examiners.

Geoffrey was awarded the Society's Scroll of Honor in 2009, and in 2013, he trained 10 North American teachers as tutors in a course at the TAC Summer School at Mt. Allison College. Geoffrey feels it is important to keep the Society's focus on the traditional dances and style of Scottish country dancing, all bound together by an emphasis on dancing socially. As the Society necessarily modernizes, he works to keep the old-world graciousness in his students' dancing.

Now retired from his professional life as an elementary school science teacher, Geoffrey volunteers with watershed organizations, teaching adults about stream health and water quality. His hobbies are hiking, baking, gardening, and dancing (Scottish and Polish). His wife, Cecily, is an accomplished Scottish country dance teacher and tutor in her own right.

Alan Twhigg, California, USA

With Scottish heritage on both sides of his family, Alan Twhigg developed a love for traditional music at an early age. His parents danced with the Reel & Strathspey Club that preceded the formation of the San Francisco Branch of the RSCDS and often took him to Highland Games and pipe-band concerts as a child. Alan discovered Scottish Country Dancing as a college student, amongst other dance forms such as ballroom and international folk. The music resonated with some early memories, and the intricate patterns of SCD stood out from the other styles. He soon sought out a weekly class, then two…

Alan passed both of the RSCDS teaching exams at St. Andrews in the 1980s and has been teaching regular weekly classes at various levels ever since. He has served as a guest instructor at weekend workshops across North America and tutored candidates for teaching exams. He also continues to participate in SCD performances, chiefly with the Red Thistle Dancers. Favorite memories include choreographing and performing a sword dance for the San Francisco Opera as well as teaching and performing in Norway, the Czech Republic, and Russia.

To support his dance hobbies, Alan makes his living as a technical writer/editor in the computer industry. He shares a townhouse with two cats and too many books. Recent projects include expanding the audience for SCD among the international folk dance and contra dance communities.

“SCD is a great activity for keeping body and mind engaged, for sociability, and for responding physically to the wealth and variety of music in the Scottish tradition. It has helped me connect with diverse people across the world and led to experiences and long-term friendships I never expected.”

Ron Wallace, California, USA

Some of my earliest memories include watching my parents performing Scottish Dance at a Burns Night celebration in Mapleton, MN, where my mother grew up. The organization was started by her uncle and over the years twelve of my relatives were involved. Many of the Scots who settled this area arrived before the SCDS was formed. Their dance style hadn’t evolved with the times as it did in Scotland. For

example, dance pumps as we know them today were worn for performance, but not social dancing.

This was a very fertile ground to "grow up with it" and produced dreams of teaching it. When my parents bought a restaurant and my mother couldn't continue teaching, I had the opportunity to take over. So, at a very early age, that's exactly what I did. 51 years later I reflect on how little I knew then and how little I know now! The more I learn, the more I want to know.

In 1981, teaching Scottish dance and music became a full-time endeavor with classes in highland, step dance, Cape Breton step, country dance, and piping. Teaching these forms has taken me around the world and provided many an adventure. What better life than to share traditions old and new with all who love to dance!

Biographies of Musicians

Tartan Ties and Friends

Judi Nicolson, Texas, USA

Scottish fiddler Judi Nicolson is a consummate performer, her dynamic fiddling, engaging stage presence, and deep understanding of Scotland's music has created a demand for her solo appearances, concerts, and dances throughout the UK and Americas with a variety of groups. Judi is also a USA-approved FIRE judge and will be adjudicating her second US Scottish Fiddle Championship competition later this year.

Although classically trained from an early age, her passion was to play Traditional Scottish Fiddle Music. By the age of fifteen, she had won three major Open Scottish Fiddle Championships. Judi went on to play throughout the UK both as a soloist and with some of the finest Scottish Dance Bands. Over the years, she has recorded numerous sessions for Radio, appeared on television and in Theatre.

For more than a decade, Judi has been playing for Concerts, Ceilidhs, Scottish Country dances, workshops, and RSCDS Balls throughout the US and Canada. She has played for both Adelaide and Melbourne Winter Schools, Australia in 2017 and 2019 respectfully, and Music Director for Boston Harbor Fiddle School 2019.

Judi has recorded 3 solo albums and 14 albums with a variety of great musicians including her CD 'Fiddle My Style' in 2017 along with fellow musicians Kathy Fraser-Collins (Piano and Accordion), Fred Collins (Drums), and Rob Wolanski (Double Bass and Guitar). Her book of compositions, 'Waves of Sound', was published in 2002, and a second book 'Fiddle My Style' was published in 2018.

Ian Muir, Scotland

Ian has been playing for Scottish dancing in all its forms for the past 40 years. Scottish Country Dancing, Ceilidh, and Old-Time dancing have been the mainstay of his long career in music. As well as playing for dancing he has performed solo in Scottish Variety theatres throughout the country and has toured extensively in Europe and the Middle East. He formed his own Scottish danced band in 1984 and has been a regular contributor on BBC Radio Scotland's "Take the Floor" programme as a bandleader and for two summer seasons was the programme's presenter.

He combines playing duties with his tutorial role as Principal Accordion Tutor in the Scottish Music Department at the prestigious Royal Conservatoire of Scotland, a post he has held for 23 years.

Since 2012 Ian has been on staff at three TAC Summer School events in Portland, Oregon, Bishop's University in Sherbrooke, Quebec, and at UBC in Vancouver. He played at the Vancouver Branch's 50th-anniversary celebrations, the San Francisco Branch's Asilomar weekend in California in 2013, and the Edmonton, Alberta weekend school.

Recent studio recordings include RSCDS Book 51, a commission by Bill Little for part of his Carlingwork Collection, and a recent collaboration with Judi Nicolson, Kathy Fraser-Collins, and Fred Collins in the album "Fire Away."

Kathy Fraser-Collins, Ontario, Canada

Kathy was born in a rural farming community near the Scottish settlement of Glengarry County, Ontario. She began playing the piano at age 5 and spent 35 years performing with Bobby Brown and the Scottish Accent and Cape Breton Symphony Fiddlers for many tours, workshops, dances, and recordings. With degrees from McGill and University of Toronto, she taught high school music from 1980 to 2009, retiring from her hometown school in Vankleek Hill, Ontario. Kathy was inducted into the Glengarry Celtic Music Hall of Fame in 2014. Along with her

husband Fred, she remains very involved in the music scene in their area. They are members of the Quigley Highlanders Pipes and Drums, E.H. Gospel Sound and enjoy promoting young local musicians through their own Torridon Scottish Dance Band. They recently have been privileged to work with many other outstanding musicians including Judi Nicolson and Ian Muir and were thrilled to collaborate with them on our new CD "Fire Away"! Kathy was honoured to be named Music Director for the 2015 and 2016 TAC Summer Schools.

Fred Collins, Ontario, Canada

Drumming was an early passion for Dundee born Fred Collins and the opportunity came when joining the Boy's Brigade at age 12. Fred soon became a member of the competitive MacLeod Pipe Band performing at highland games throughout Scotland. With members of his Boy's Brigade, he formed a Scottish Country Dance band "The Gie Gordons" while also being called upon to play with such bands as Jimmy Shand, Angus Fitchet and John Ellis. On a "holiday" to Canada in 1954, Fred was immediately recruited by the Toronto Scottish Pipe Band and shortly thereafter joined Ed Brydie & "The Four Scots", providing music for the first SCD class in Toronto. After two years back in Dundee, Fred returned to Canada in 1964 and over the years was a member of a variety of dance bands including Stan Hamilton, Angus MacKinnon, Don Bartlett, Alex Jappy, Bobby Brown & the Scottish Accent and the Cape Breton Symphony Fiddlers. Fred's "other" life has included a managerial position with Shell Canada, his own renovation company, percussion tutor and repair technician and last but not least.....farmer!!!!

Mary Ross, British Columbia, Canada

Mary Ross lives in Victoria, BC, and is a member of the Van Isle Scottish Country Dance Society and the RSCDS Vancouver Branch. She has enjoyed providing music for Scottish Country Dance events since 1991 and was honoured to receive the Bobby Brown Memorial Scholarship at TAC Summer school 2015 in Farmville, Virginia.

Highland dancing and accordion instruction started at a young age. After graduating with a Bachelor of Education with a music major, she moved to Victoria and taught elementary school for six years. During this time, she offered accordion instruction and started a student accordion band. Among her other pursuits she has been a Feis Musician for Irish Dance competitions, an accordionist for German Schuhplattler Dancers, and an accompanist for a Scottish musician/comedian for 35 years. She has been an accompanist to the Victoria Police Chorus since 2000.

Terry Traub, Massachusetts, USA

Terry Traub is a folk musician and bandleader who plays piano, violin, accordion, and mandolin and has been known to pick up the trumpet on occasion. Over the past twenty-five years, he has performed all over the United States and abroad in Taiwan, Japan, Scotland, Hungary, and Canada. He has been on the music staff at Pinewoods Camp in Massachusetts for many years and has performed at Scottish dance events all over the country. Knowledgeable in many styles including American, Celtic, Klezmer, and Eastern European folk music, he has a special love for the music of Scotland and Cape Breton and has accompanied such well-known fiddlers as Buddy MacMaster, John Campbell, Raymond Ellis, Jerry Holland, and Joe Cormier.

Class Musicians

Michael Bentley, California, USA

Michael Bentley has played bodhrán and percussion with Red Thistle Music since its founding and has been playing Scottish music for over 30 years as part of bands and sessions on both coasts of the US and in Scotland.

Lisa Doyle, California, USA

Lisa Doyle grew up in Brighton, England, but has lived in Northern California for almost 30 years. After initially training in classical violin, she was inspired to explore traditional music styles by Alasdair Fraser and the many wonderful teachers at fiddle camps in California, Norway and Scotland. She plays fiddle for Santa Rosa Scottish Dance and maintains a busy private violin studio in Sebastopol, California.

David Wiesler, Delaware, USA

Pianist Dave Wiesler began playing traditional Scottish music in 1993. Since then he has become highly regarded for his strong rhythmic drive, his technical skills, and his deep knowledge of the genre. He performs most often with his band Thistle House, but regularly joins other musicians.

Dave is at home in a huge range of other styles of music and folk dance, including contra dance, swing, vintage dancing, blues, Viennese waltz, and English country dance. He has played at festivals and camps across the country, as well as in Canada, Scotland, and England, and he has composed hundreds of tunes, parodies, and more complex pieces. Dave's many recordings include SCD albums with Thistle House, Mara Shea, Hanneke Cassel, and the Scottish Weekend ensemble, and he is presently working on a double album of new dances to celebrate the Delaware Valley branch's 50th anniversary.

Gary Thomas, California, USA

Not long after moving to California in 1989 I began playing piano for Santa Rosa Scottish Country Dance classes, followed soon after for the Dunsmuir Scottish Dancers, and for Ron Wallace's step and highland classes. I have also been fortunate to participate in numerous workshops as a musician, including TAC Summer School (as soloist and as backup to Laird Brown), Prague, Vienna, and Asilomar, to name a few. I even had the honor of playing with Bobby Brown's band so Muriel Johnstone could dance at her own birthday party. What a treat!

Our former band, "Hook, Wink & Swagger", played for many Southern California Scottish events, as well as local events until the untimely passing of Steve Wyrick. Our new band, "Flindrikin", includes Lisa Doyle, Ron Wallace and myself.

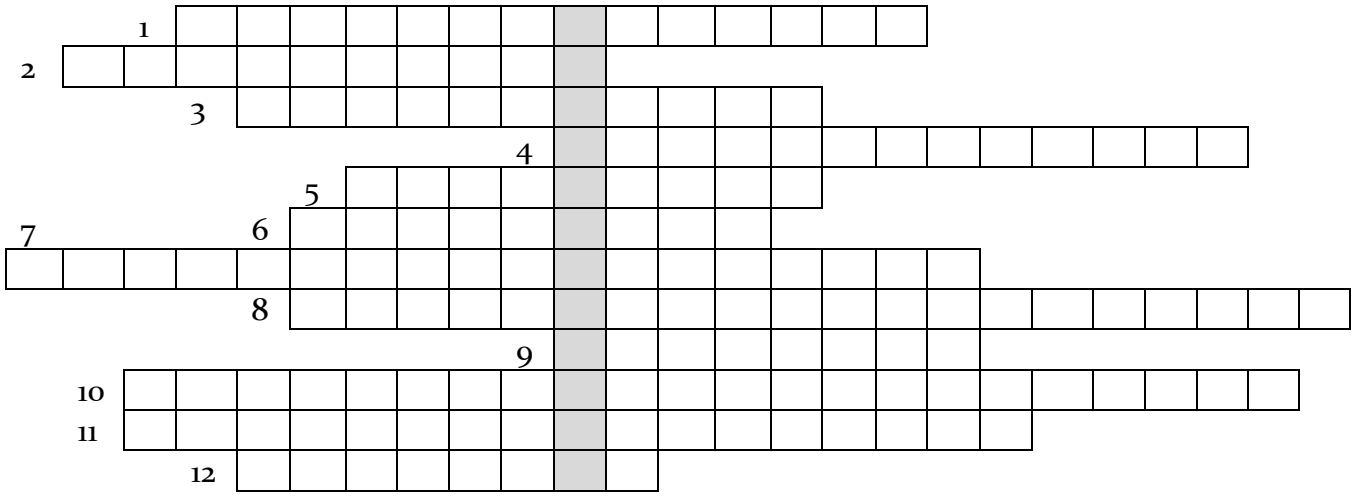
Over the years I've composed numerous tunes which can be found in our dance publications "From the Redwood Forest" and "The San Andreas Collection" (Scottish), and "The Bishop's Ranch Collection" (English), as well as in "Dunsmuir Dances". More tunes will become available in our soon-to-be-published tune book. For step dancing or just listening, we have our two-CD set of "Dancers Dream" and our newest creation, "Mother's Garden".

Susan Worland, California, USA

Susan Worland is an award-winning fiddler in the Scottish tradition. She regularly plays for Scottish country dance events on both coasts and in Canada. Drawing on her classical training, she also spins lovely sounds for quieter listening. She is a member of the Santa Cruz County Symphony. Susan has appeared on many Scottish music recordings, with the bands Tullochgorum and Reel of Seven, and with Red Thistle Music and the Bayside and Benside Ensemble.

Fun and Games

Hidden message



All the answers are names of dances in RSCDS books.

1. Ruin near Kelso shares name with shire (hint, see Book 6).
2. Small rock keeps turning but is always number 1.
3. Park is a small unit of this Scottish city.
4. My 28 bars are all regal.
5. Weel done, clipper ship!
6. A black point, but Gaelic (hint, see Book 23).
7. Top military man has own dance.
8. Conveyance needs no steeds.
9. Never leaves home without his targe.
10. His female offspring could be a poet's relative.
11. Wet weather early in the year?
12. These are bonnie and often found with barley but not to be confused with maize.

Crypto-Puzzle

Unravel the quotation hidden in the code.

WERFMCZ MU JTG KGULYJ NP UOGGJ TEKCNRS FKGEJGW MR

_ _

LU DS CLUMF ERW MUULMRZ PNKIT EU DGELIMPLY CNIGCGRJ.

_ _.

WNCGRMFN NP PGKKEKE

_ _

Hint – N = O

Word Search

T	Q	S	C	V	B	O	R	T	O	A	Z	S	C	F	T	G	B	N	J	K	U	E	V	W
D	H	A	J	I	U	P	E	G	D	I	R	R	E	B	M	I	T	O	T	P	I	R	T	N
F	S	E	Z	A	H	S	W	K	P	I	G	M	N	C	A	H	H	V	R	Y	O	J	X	E
W	R	T	B	M	Y	I	P	L	I	J	F	S	Z	B	E	N	M	O	U	T	E	Q	A	I
K	O	E	M	R	J	V	G	Y	N	Z	S	D	E	L	M	X	V	N	L	J	G	D	F	D
T	M	K	L	P	A	S	R	P	A	W	X	P	A	C	L	O	N	F	R	E	G	U	L	P
H	A	R	O	P	I	E	C	V	M	L	F	S	A	W	E	R	Y	I	P	Z	I	H	O	A
E	G	A	Q	R	L	Q	S	T	G	B	T	L	N	H	U	J	M	O	L	S	D	F	W	T
D	R	M	S	D	E	U	M	O	R	O	P	Y	T	E	W	A	Q	D	A	V	L	S	E	H
A	N	E	X	Z	E	E	L	X	F	I	S	W	Z	A	Q	D	E	F	W	T	O	W	R	C
N	O	L	W	U	R	K	P	T	N	T	E	H	Y	B	G	E	D	T	L	R	P	G	S	A
C	P	L	D	I	S	O	H	Q	Y	W	U	R	R	G	U	O	L	Y	S	L	N	T	O	S
I	P	I	C	P	D	E	O	O	G	M	K	L	P	U	Y	T	C	G	E	I	N	U	F	T
N	Z	V	E	L	L	T	G	E	N	E	R	A	L	S	T	U	A	R	T	S	R	E	E	L
G	E	N	F	A	U	S	U	B	V	J	D	N	U	I	G	R	R	E	R	O	Y	P	D	E
B	G	A	I	U	A	H	Y	U	S	O	L	R	E	H	E	P	E	Y	D	D	F	L	I	W
E	V	R	V	K	C	Q	T	R	C	U	C	V	F	R	T	M	F	I	F	H	C	M	N	I
E	D	G	R	M	R	I	E	N	A	W	B	P	O	T	Y	R	E	E	V	W	A	H	B	Y
S	T	W	G	J	E	F	Q	S	Z	N	H	Y	B	P	G	T	V	T	G	G	E	T	U	P
J	W	D	F	B	V	O	O	N	S	L	E	E	P	Y	M	A	G	G	I	E	Q	R	R	A
I	R	S	B	Y	N	B	G	I	R	U	Y	A	L	P	O	K	I	M	T	F	R	D	G	E
O	U	H	T	N	I	P	H	G	U	A	H	E	I	H	C	U	A	S	E	H	T	E	H	E
P	V	A	R	T	I	Y	C	H	O	E	P	L	S	A	W	N	N	O	D	Q	I	W	K	B
A	G	E	W	A	C	H	R	T	H	E	B	R	A	U	L	O	J	B	F	E	G	Q	U	N
H	W	A	D	G	I	J	S	T	R	A	W	E	T	S	S	R	M	C	E	R	H	B	T	O

Burns Night
Flowers of Edinburgh
General Stuart's Reel
Granville Market
Invercauld's Reel
John McAlpin
Mrs Stewart's Jig
Neidpath Castle
Sleepy Maggie
The Braes of Tulliemet
The Dancing Bees
The Happy Meeting
The Last of the Lairds
The Sauchie Haugh
Trip to Timber Ridge

Pisst....
Do you need a really bad joke?

Why did the judge let the emu out on bail?

Plans for 2022 and 2023

TAC's Summer Events committee hopes that you have enjoyed this virtual summer school, and we would be thrilled to have you join us in person in the coming years.

TAC Summer School 2022
Summer School will be back in Calgary, Alberta, Canada next year, at the lovely campus of Mount Royal University. We will be running candidate classes (both Units 2 and 3 and Unit 5). For information about the candidate classes please contact the Examinations Coordinator (tcc@tac-rscds.org).

Dates

Candidate Classes	July 17 to July 31, 2022
Teachers Conference Weekend	July 22 to July 24, 2022
Summer School	July 24 to July 31, 2022

Teachers

Teachers Conference Weekend	Raphaëlle Orgeret, France
Summer School	Barbara Johnston, Canada Jeanne Moody, USA Robert McOwen, USA Raphaëlle Orgeret, France

Music Director and Musicians

Music Director	Judi Nicolson, USA
Teachers Conference Weekend	Fred Collins, Canada Kathy Fraser-Collins, Canada Ian Muir, Scotland
Summer School	Fred Collins, Canada Kathy Fraser-Collins, Canada Ian Muir, Scotland Mary Ross, Canada Terry Traub, USA

TAC Summer School 2023
In 2023 we plan to hold Summer School in Halifax, Nova Scotia, Canada, at the University of King's College, which is in beautiful downtown Halifax.

Dates

Teachers Conference Weekend	July 28 to July 30, 2023
Summer School	July 30 to August 6, 2023

Teachers

Teachers Conference Weekend	Ron Wallace, USA
Summer School	Sharon Barker, Canada Gary Coull, Scotland Alan Twhigg, USA Ron Wallace, USA
Music Director	Kathy Fraser-Collins, Canada

Thanks!

The Summer Events Committee would like to extend its thanks to everyone who made this event possible:

The teachers – Lara Friedman-Shedlov, Marjorie McLaughlin, Geoffrey Selling, Alan Twhigg, and Ron Wallace;

The musicians – Michael Bentley, Fred Collins, Rose Doyle, Kathy Fraser-Collins, Ian Muir, Judi Nicholson, Mary Ross, Terry Traub, David Wiesler, Susan Worland;

The volunteers & technical advisors – Cynthia Adkins, Sharon Barker, Alison Booz, Gael Forster, Marion Hamilton, David Miller, Fiona Miller, Rachel Pusey, Gordon Robinson, Ken Saunders, Ellen Sears, Craig Williams;

Everyone who has donated to help run the Virtual Summer School or to the Silent Auction;

And, not least – **you** for registering and joining in!

We hope to see you next year in Calgary!
Until then – stay safe and dance with your soul!

Answer Key

Hidden Message

			R	O	X	B	U	R	G	H	C	A	S	T	L	E											
	P	E	T	R	O	N	E	L	L	A																	
				I	N	C	H	O	F	P	E	R	T	H													
										P	R	I	N	C	E	S	S	R	O	Y	A	L				
						C	U	T	T	Y	S	A	R	K													
					R	U	D	H	A	D	U	B	H														
G	E	N	E	R	A	L	S	T	U	A	R	Y	‘S	R	E	E	L										
					M	A	C	H	I	N	E	W	I	T	H	O	U	T	H	O	R	S	E	S			
										C	L	A	N	S	M	A	N										
		L	A	I	R	D	O	F	M	I	L	T	O	N	‘S	D	A	U	G	H	T	E	R				
		F	I	R	S	T	R	A	I	N	O	F	S	P	R	I	N	G									
			C	O	R	N	R	I	G	S																	

Crypto-puzzle

Dancing is the result of sweet harmony created in us by music and issuing forth as beautiful movement.

Domenico of Ferrara

Word Search

T																				J					
	H						E	G	D	I	R	R	E	B	M	I	T	O	T	P	I	R	T	N
		E														H	H							E
		T	B												E	N								I
		E		R										L	M								F	D
T		K			A								A	C									L	P
H		R				E						S	A										O	A
E		A			L		S				T	L											W	T
D		M			E			O		O	P												E	H
A		E			E				F	I													R	C
N		L			R			T	N	T												G	S	A
C		L			S		H				U									N		O	S	
I		I			D	E						L							I			F	T	
N		V			L		G	E	N	E	R	A	L	S	T	U	A	R	T	S	R	E	E	L	
G		N		A	U			B						I				E					D	E	
B		A	I		A			U							E		E						I	
E		R			C			R								M							N	
E	D	G			R			N							Y		E						B	
S					E			S						P				T					U	
					V			N	S	L	E	E	P	Y	M	A	G	G	I	E			R	
					N			I				A											G	
					I		H	G	U	A	H	E	I	H	C	U	A	S	E	H	T		H	
								H		E														
								T	H															
				G	I	J	S	T	R	A	W	E	T	S	S	R	M								

Bad Joke – Because the emu didn’t seem to be a flight risk. (Sorry!)