

## AGM 2010 Ball Crib

**Captain MacDonald's Fancy** (8x32R) 3 C [4 C set] Longman & Broaderlip B7

- 1-8 1C lead down the middle and up to place  
 9-16 2C lead down the middle & up to place  
 17-24 1C + 2C RH across for 3 steps, LH back to places & 1 Cpl cast off own sides finish facing 1<sup>st</sup> corners 2C dance in & up to 1<sup>st</sup> place  
 25-32 1Cpl turn 1<sup>st</sup> corner RH, turn partner LH, turn 2<sup>nd</sup> corner RH & partner LH to 2<sup>nd</sup> place own side

**The Laird of Milton's Daughter** (8x32J) 3 C [4 C set] Craigmyle RSCDS B22

- 1-8 1C set, cross RH, cast off one place (2C step up), and turn LH to face first corners  
 9-16 **First Corner Chain** - 1C turn corners RH ½ way, corners turn LH once round, 1C turn corners RH ½ way back to place, and 1C turn LH to face second corners  
 17-24 **Second Corner Chain** - 1C turn corners RH ½ way, corners turn LH once round, 1C turn corners RH ½ way back to place, and 1C cross LH to second place on own side  
 25-32 Circle six hands round and back

**The Glasgow Highlanders** (8x32S) 2C [4 C set] RSCDS B2

- On second chord: 1<sup>st</sup> W cross down to second place on men's side, 2M cross to second place on women's side and 2W step up  
 1-8 1C+2C dance rights and lefts on bar 7, 2M with 1W + 2W dance down the middle followed by 1M directly behind 2M  
 9-16 All dance down middle, turn to face up & 1M dances Ladies back to top (2M follows) to form line 4 across with Men Back to Back facing partners  
 17-24 All set to partner (highland setting steps)  
 25-32 Reel of four across the dance progressing out of the reel [bars 31-32], 2C to own sides at the top and 1C to second and third places on the men's side. Meanwhile 3W step up and 3M cross to third place on the women's side

**The Lass O' Livingston** (8x32R) 2C [4 C set] J Lowe RSCDS B8

- 1-8 1M+2L turn RH, 1L+2M turn RH  
 9-16 1C lead down the middle & up to place  
 17-24 1C+2C dance Poussette  
 25-32 2C+1C dance R&L

**Sutherland Salute** (8x32J) 3C [4 C set] TAC 50<sup>th</sup>

- 1-8 1C set, cast off to second place, dance ½ figure of eight crossing RH down between 3C, and finish in second place on opposite side. (2C step up bars 3-4)  
 9-12 2C, 1C & 3C set and link for three  
 13-16 1C advance toward partner, pull RSh back to pivot round to face own side, dance out through second place and cast R to finish 1M at the top between 3C, 1W between 2C in third place.  
 17-20 Half reels of three across passing LSh to begin, 1M with 3W, 1W with 2M  
 21-24 Half reels of three on sides passing LSh, 1M with 2W, 1W with 3M. Finish 1W at top between 2C all facing down, 1M between 3C in third place all facing up  
 25-28 All set and link for three to finish on own sides, 1C in second place  
 29-32 1C turn RH once round

**Back to the Fireside** (8x32R) 3C [4 C set] R Goldring RSCDS B38

- 1-8 3C followed by 1C dance down for 2 steps & set to partners, 1C lead up & cast off to 3<sup>rd</sup> place while 3C lead up to 1<sup>st</sup> place  
 9-16 3C+2C+3C dance reverse Pick-Up Chain – 1C cross RH then LH with 2C on sides, RH with 3C on sides while 2C cross RH & 1C cross LH which 3C+2C change places LH to end 1(2)3  
 17-24 1C+2C set advancing to form circle & Petronella turn 1 place to right, set (hands joined) & Petronella to right to finish on sides  
 25-32 1L dances ½ Fig of 8 round 2C & 1M ½ Fig of 8 round 3C, 2C+1C+3C turn RH



- Lamb Skinnet** (8x32J) 3C [4 C set] Thompson RSCDS B14  
1-8 1C set, cast 1 place & dance ½ Fig of 8 round 2C who step up on 3-4  
9-16 1C set, cast to 3<sup>rd</sup> place & dance ½ Fig of 8 round 3Cpl who step up on 11-12  
17-24 1C lead up to 1<sup>st</sup> place, set & cast to 2<sup>nd</sup> place; 2C & 3C step down 19-20, 2C step up on 23-24  
25-32 2C+1C dance R&L
- Dumbarton Drums** (8x32R) 3C [4 C set] T Wilson RSCDS B5  
1-8 1C dance RS reels of three on own sides  
9-16 1C lead down the middle and back  
17-24 1C + 2C Allemande, 1C finishing with 1W between 2C, all facing down, and 1M between 3C, all facing up  
25-32 All set twice, 1C turn to left to finish in second place own sides, all set twice
- The Gentleman** (8x32S) 3C [4 C set] R S Huxley RSCDS B35  
1-8 1C turn 2H & remain in middle facing each other as 2C step up, 1C+2C set (1C advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2C with 1C ending reel giving LH to face down on own sides between 2C  
9-16 1C dance down to finish between 3C & face each other, 1C+3C set (1C advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3C 1C end giving LH to face up on own side between 3C  
17-24 1C lead up to top, cross over & cast to 2<sup>nd</sup> place & ½ reels of 3 across (L with 2C & M with 3C)  
25-32 2 C+1C dance Diamond Poussette right around
- Alan J Smith** (8x32J) 3C [4 C set] H Ferguson RSCDS B45  
1-8 1C set, dance down the middle (2C step up) and face out in second place, 1M and 3M turn LH as 1W and 3W turn RH to finish ready for double triangles  
9-16 2C, 1C and 3C dance double triangles; on bars 15-16, 1C turn right about on the spot to face first corners  
17-24 1C turn corner, partner, corner, and 1C cross over to finish on own sides in second place  
25-32 2C, 1C and 3C circle six hands round and back
- A Tribute to Peter McBride** (3x32S) 3C [3 C set] RSCDS Leaflet  
1-8 1C, 2C & 3C dance Inveran reels. [1C cross down through second place to dance ½ reels of three on opposite side, cross up through second place to dance ½ reels of three on own side.]  
9-20 1C, 2C & 3C dance rights and lefts for three couples  
21-24 All set on sides NH joined, then 1C cast off to second place while 2C dance up to top place.  
25-32 1C & 3C dance the espagnole. [**1-4** Women lead between partners to opposite side, change places, 3W passing in front of 1W, then dance across to new places on own side. At the same time the Men dance across to partner's place, lead RH back to own side passing between partners, and change places on own side. **5-8** 3C with RH, 1C with LH turn once round to places.]
- Reel of the Royal Scots** (3x32R) 3C [4 C set] R. Goldring Leaflet 7  
1-8 1W + 2W ½ turn LH *while* 1M+ 2M ½ turn RH; 2C, 1C, and 3C set as in double triangles  
1W+3W ½ turn RH *while* 1M + 3M ½ turn LH; 2C, 3C, and 1C set as in double triangles  
9-20 1C followed by 3C dance up between 2C, cast off one place, dance down to third place and 1C cast up to second place as 3C finish in third place  
21-24 1 C turn first corners RH, pass partner RS, turn second corner RH, pass partner RS to second place on own sides  
25-32 2C, 1C, and 3C dance six hands round and back