

TAC AGM 2009

	Hooper's Jig - Jig for 3 couples <i>Miss Milligan's Miscellanies</i>
1-4	All clap; 1st C cross passing RS and cast off one place (2nd C step up on 3-4).
5-8	1st and 3rd Cs dance RH across.
9-12	All clap; 1st C cross passing RS and cast up one place (2nd C step down on 3-4 of phrase).
13-16	1st and 2nd Cs dance LH across.
17-18	1st M and 3rd W change places RH.
19-20	1st W and 3rd M change places RH while 1st M and 3rd W dance round ready to cross back.
21-22	1st M and 3rd W change back RH while 1st W and 3rd M dance round.
23-24	1st W and 3rd M change back LH, 1st W finishing in 2nd place while 1st M casts off to 2nd place (2nd C step up).
25-32	2nd and 1st Cs dance rights and lefts.

	Jean Martin of Aberdeen – Strathspey for 3 couples in 3-C set <i>Three Dances 2006</i>
1-8	1st C turn RH and cast off one place (2nd C step up on 3-4). All 3 Cs dance 6 hands round to L to finish in lines of 3 across, W facing down and M up.
9-12	All set and change places RH with partner.
13-16	All 3 Cs dance 6 hands round to L to finish in centre facing up in order 3, 1, 2.
17-24	All 3 Cs dance allemande to finish in order 2, 1, 3.
25-32	1st and 3rd Cs dance bourrel, i.e.
25-28	1st M / 3rd W set advancing and ¾ turn BH to finish back to back, M facing down and W up. Meanwhile, 1st W and 3rd M dance counter-clockwise to finish facing partner in middle.
29-32	1st and 3rd Cs set to partners and turn BH to own sides (order now 2, 3, 1).

	The Music Will Tell You - Reel for 4 couples <i>Book 41</i>
1-8	1st C dance figure of eight round 2nd C, also 3rd C round 4th C. Meanwhile, 2nd and 4th Cs set, cross RH, set, and cross back RH.
9-12	3rd C followed by 1st C dance down the middle and set.
13-16	1st C followed by 3rd C dance up the middle; 1st C cast off to 3rd place while 3rd C dance to top.
17-24	Top 2 and bottom 2 Cs dance rights and lefts, finishing facing partners in middle, BH joined (order 3, 2, 1, 4).
25-32	Top 2 and bottom 2 Cs dance pousette, finishing in order 2, 3, 4, 1.

SATURDAY BALL

	Joie de Vivre – Jig for 3 couples <i>Book 39</i>
1-4	1st C set and cast off one place (2nd C step up on 3-4).
5-8	1st C dance down between 3rd C and cast up to 2nd place.
9-12	All 3 Cs turn partner with RH.
13-16	All chase clockwise ½ way round to finish on opposite sides in order 3, 1, 2.
17-20	All 3 Cs dance back to back.
21-24	Joining NH, all 3 Cs set and turn partner ½ way with RH to finish ready for allemande.
25-32	All 3 Cs allemande to finish in order 2, 1, 3.

	Gang the Same Gate – Strathspey for 3 couples <i>Book 36</i>
1-4	1st C cross RH and cast off to 3rd place (2nd and 3rd Cs step up on 3-4).
5-8	1st C cross RH and cast up to 2nd place (3rd C step down on 7-8).
9-12	1st C set advancing to finish back to back and turn 1st corners BH, finishing facing 2nd corners.
13-16	1st C dance half reel of four with 2nd corners, curving by R at end to finish 1st M in middle at top, 1st W in middle in 3rd place.
17-20	1st C set advancing to finish back to back (W facing up, M down) and turn original 2nd corners BH, finishing facing 1st corners.
21-24	1st C dance half reel of four with 1st corners, curving by R at end to finish in 2nd place on opposite sides.
25-32	All 3 Cs dance set and link for three.

	The Reel of Mey – Jig for 3 couples <i>Book 22</i>
1-4	1st C cross RH and cast off one place (2nd C step up on 3-4).
5-8	2nd and 1st Cs dance RH across.
9-12	1st C cross LH and cast off one place (3rd C step up on 3-4 of phrase).
13-16	3rd and 1st Cs dance LH across.
17-24	1st C dance to top, cast off one place, dance down between 3rd C, cast up and cross to corners (3rd C step down on 7-8 of phrase).
25-32	1st C dance diagonal reel of four with 1st corners, finishing by dancing round each other RS to face 2nd corners.
33-40	1st C dance diagonal reel of four with 2nd corners, finishing on own sides in 2nd place.
41-48	All 3 Cs dance 6 hands round and back.

Lamb Skinnnet – Jig for 3 couples <i>Book 14</i>	
1-4	1st C set and cast off one place (2nd C step up on 3-4).
5-8	1st C dance ½ figure of eight up round 2nd C.
9-12	1st C set and cast off one place (3rd C step up on 3-4 of phrase).
13-16	1st C dance ½ figure of eight up round 3rd C.
17-20	1st C lead to top (3rd C step down on 3-4 of phrase).
21-24	1st C set and cast off into 2nd place.
25-32	2nd and 1st Cs dance rights and lefts.

Delvine Side - Strathspey for 3 couples <i>Book 2</i>	
1-4	1st and 2nd Cs set and change places RS with partners.
5-8	Repeat 1-4 back to place.
9-16	1st C lead down the middle and up.
17-24	1st and 2nd Cs dance allemande, 1st C finishing facing 1st corners.
25-32	1st C turn 1st corner BH, pass partner RS, turn 2nd corner BH, and pass RS to 2nd place.

John of Bon Accord - Reel for 3 couples <i>Book 33</i>	
1-16	1st C dance 4 progressive half reels of three:
1-4	1st C and 2nd W ½ reel, 1st W giving RS to 1st M (1st W finishes in centre and 2nd W finishes one place up on opposite side).
5-8	1st C and 2nd M ½ reel, 1st W giving LS to 1st M (2nd M finishes as above).
9-12	1st C and 3rd W ½ reel, 1st W giving RS to 1st M (3rd W finishes as above).
13-16	1st C and 3rd M ½ reel, 1st W giving LS to 1st M (3rd M finishes as above).
17-20	1st C turn RH and cast up one place on own side (3rd C step down on 3-4 of phrase).
21-24	1st C dance ½ figure of eight up around 2nd C.
25-28	All 3 Cs turn RH ¾ to finish in line in centre; all set with RH joined.
29-32	All 3 Cs turn RH to finish on sides; all set with NH joined.

Major Ian Stewart - Jig for 3 couples <i>Book 35</i>	
1-4	1st and 2nd Cs ½ turn RH and dance ½ RH across, retaining hands with partner.
5-8	2nd and 1st Cs turn partners RH; 2nd C stay facing out in top place.
9-16	2nd, 1st and 3rd Cs dance reels of three on sides: 2nd C out and down, 1st W in and up, 1st M in and down, 3rd C out and up. At end, 1st C dance in to face 1st corners, while 2nd and 3rd Cs dance long way round.
17-24	1st C dance "hello and goodbye" setting. On last 2 bars, 1st C petronella turn to own sides in 2nd place.
25-28	All 3 Cs dance 6 hands round to L, crossing RF over LF to pivot round on bar 4 of phrase.
29-32	All chase clockwise back to own sides.

A Summer Meeting – Strathspey for 3 couples in 3-C set <i>Irene Townshend, TAC 50th Anniv. Coll.</i>	
1-4	1st and 3rd Cs ¾ turn RH to face each other and set in line in middle. Meanwhile, 2nd C ½ turn RH, face each other, and pull RS back to dance to opposite sides.
5-8	1st and 3rd Cs dance ½ reel of four up and down to finish 1st M facing 2nd W, 3rd W facing 2nd M.
9-12	1st M and 3rd W dance half reel of four across with 2nd C, to finish 1st M and 3rd W facing own partner in line in middle.
13-16	3rd and 1st Cs set to partner and ¾ turn RH to finish on own side (order 3, 2, 1).
17-24	3rd and 2nd Cs dance modified Bourrel:
17-20	3rd M / 2nd W set advancing and ¾ turn BH to finish back to back, M facing down and W up. Meanwhile, 3rd W and 2nd M dance counter-clockwise to finish facing partner in middle.
21-24	2nd and 3rd Cs set to partners and petronella turn to own sides.
25-32	3rd and 1st Cs dance all-round poussette.

The Deil among the Tailors - Reel for 3 couples <i>Book 14</i>	
1-4	1st and 2nd Cs set and dance ½ RH across.
5-8	Repeat back to place, dancing LH across.
9-16	1st C lead down middle and up.
17-24	1st and 2nd Cs allemande.
25-32	All 3 Cs dance 6 hands round and back.