

TAC AGM 2009

The Duke of Atholl's Reel - Jig for 2 couples <i>Book 16</i>	
1-4	1st and 2nd Cs set (NH joined) and dance ½ RH across.
5-8	Repeat back to places, giving LH across.
9-12	1st M and 2nd W set advancing and turn RH.
13-16	1st W and 2nd M repeat 9-12.
17-20	1st C cross RH and cast off one place (2nd C step up on 3-4 of phrase).
21-24	1st C dance ½ figure of eight round 2nd C.
25-32	2nd and 1st Cs dance rights and lefts.

Miss Nancy Arnott – Strathspey for 3 facing 3 around the room, one man between two women <i>Book 32</i>	
1-4	All advance 1, retire 1, and M petronella to finish between the 2 W to their R.
5-8	All advance 1, retire 1 in new lines of 3, and M petronella to opposite M's place.
9-16	Reels of 3 across, M giving RS to W on R.
17-20	W petronella 1 place to next W's place to their R and set facing diagonally in.
21-24	W petronella to R again to finish in original lines of 3 (but on opposite sides) and all set, hands joined.
25-28	All dance back to back with person opposite (taking hands for 1st and last bars).
29-32	Retaining hands, all advance 1 step and bow / curtsy; LH partner dances ½ circle clockwise while RH partner dances ½ circle counter-clockwise under arch made by man and LH partner, and man ½ turns under his own L arm.

Maxwell's Rant - Reel for 3 couples <i>Book 18</i>	
1-8	All 3 Cs dance reels of 3 on the sides, 1st W crossing to reel with 2nd and 3rd M and 1st M crossing to reel with 2nd and 3rd W.
9-16	All 3 Cs repeat the reels, 1st C crossing back to reel on their own sides.
17-20	1st C cross RH and cast off one place (2nd C step up on 3-4 of phrase).
21-24	1st C dance ½ figure of eight around 2nd C.
25-28	1st C dance down between 3rd C and cast up into 2nd place.
29-32	All 3 Cs turn RH.

FRIDAY WELCOME DANCE

Leith Country Dance – Jig for 2 couples <i>Book 18</i>	
1-4	1st M and 2nd W change places giving RH.
5-8	They return to places giving RH, turn R to face each other and join BH to make diagonal arch.
9-12	1st W dances through arch and down the middle, followed by her partner on bar 11 (2nd W returns to original place).
13-16	1st M leads his partner up the middle, finishing in middle while 2nd C step in.
17-24	1st and 2nd Cs promenade.
25-32	1st and 2nd Cs poussette.

The Braes of Breadalbane – Strathspey for 3 couples <i>Book 21</i>	
1-4	1st C turn RH and cast off one place (2nd C step up on 3-4).
5-8	1st C turn LH; 1st W casts up while 1st M casts down to finish in lines of 3 across dance.
9-12	All set twice.
13-16	1st W casts down while 1st M casts up; 1st C turn RH and finish 3 and 3 on own sides.
17-20	All set twice.
21-24	All turn partners BH.
25-32	2nd and 1st Cs dance rights and lefts.

None So Pretty – Reel for 3 couples <i>Book 19</i>	
1-4	1st C turn RH and cast off one place (2nd C step up on 3-4).
5-8	1st C turn LH to finish 1st W between 2nd C and 1st M between 3rd C, in lines of 3 across.
9-12	All set twice, 1st C turning by R on 3-4 of phrase to finish in 2nd place on opposite sides.
13-16	All set twice.
17-24	Reels of 3 on the sides, 1st C giving RS to person on their R and finishing back to back between 2nd C facing opposite sides.
25-32	1st and 2nd Cs dance reel of four across, finishing ready for allemande with 1st C leading (at end, 1st C omit last LS passing, and 2nd C curve outwards into 2nd place).
33-40	1st and 2nd Cs allemande.

Pelorus Jack – Jig for 3 couples <i>Book 41</i>	
1-4	1st C cross RH and cast off one place (2nd C step up on 3-4).
5-8	1st and 3rd Cs RH across, 1st C finishing facing 3rd W, 1st W behind 1st M.
9-12	With 1st M leading, 1st C in tandem dance ½ reel of 3 with 1st corners, giving RS to 3rd W to begin.
13-16	With 1st W leading, 1st C in tandem dance ½ reel of 3 with 2nd corners, giving RS to 2nd W to begin.
17-20	With 1st M leading, 1st C in tandem dance ½ reel of 3 with 1st corners, giving RS to dancer in top M's position to begin.
21-24	With 1st W leading, 1st C in tandem dance ½ reel of 3 with 2nd corners, giving RS to dancer in 3rd M's position to begin.
25-28	With 1st M leading his partner, 2nd and 1st Cs dance LH across.
29-32	Retaining LH, 1st C ½ turn to own sides in 2nd place; all set.

The Wind That Shakes the Barley - Reel for couples <i>Duthie, Eight SCD</i>	
1-8	1st C lead down for 3 bars, up for 3, and cast off one place (2nd C step up on 3-4).
9-16	1st M dances reel across with 2nd C and 1st W with 3rd C (1st M giving RS to 2nd W giving RS to 3rd M). 1st C finish by passing LS to face 1st corners.
17-24	1st C turn 1st corner RH, partner LH, 2nd corner RH, and cross to own side LH.
25-32	All 3 Cs dance six hands round and back.

The Sauchie Haugh - Strathspey for 2 couples <i>RSCDS Leaflets</i>	
1-8	1st C lead down middle and up to finish facing down in middle while 2nd Cs step in to face them.
9-16	1st and 2nd Cs dance rondel.
17-20	NH joined, 2nd and 1st W, also 2nd and 1st M, advance 1, retire 1, and turn partners BH.
21-24	2nd and 1st Cs dance 4 hands round to left, finishing on sides.
25-32	2nd and 1st Cs dance all-round poussette.

Catch the Wind - Reel for 3 couples <i>Book 45</i>	
1-4	1st C set and cast off one place (2nd C step up on 3-4).
5-8	1st C dance ½ figure of eight round 2nd C.
9-12	1st C set twice, 1st W pulling RS back on 3-4 of phrase.
13-16	1st W casts up round 2nd M and down to finish between 3rd C facing 3rd M while 1st M dances across and casts up behind 2nd M to finish between 2nd C facing 2nd M.
17-24	Reels of 3 across, 1st M giving RS to 2nd M and 1st W giving RS to 3rd M.
25-28	1st W casts up round 3rd man and dances across to finish in 2nd place on own side while 1st M dances down middle and casts up round 3rd M to finish in 2nd place.
29-32	1st C turn RH.